NUMBER FORTY-FIVE

VALUABLE PAINTINGS
IMPORTANT SILVER
RUGS · FURNITURE · CHINESE ART

Property of the
WESTBURY HOLDING CORPORATION
collected by
MRS. LEONARD K. ELMHIRST
(MRS. WILLARD D. STRAIGHT)
THE FORMER MISS DOROTHY PAYNE WHITNEY

Unrestricted Public Sale
February 19th, 20th and 21st
Exhibition — From February 14th

KENDE GALLERIES at GIMBEL BROTHERS
GREENWICH AND BROADWAY, NEW YORK
6th Floor
1949

119.8
20

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NYMMOO - P2304

PAINTINGS

GEORGE WASHINGTON

'The Vaughan-Stuart Type'

by

GILBERT STUART

Works in oil and water color by

ANDERSON • BELLOWS • CAMERON • DOUGHERTY

B. F. REINHART • SARGENT • SOROLLA

SEVEN IMPORTANT PAINTINGS BY ZULOAGA

CHAS. II, GEORGIAN, AMERICAN, FRENCH

AND OTHER SILVER

FINE ENGLISH XVIII CENTURY FURNITURE

XVII CENTURY KOUBA AND POLONAISE RUGS

MORTLAKE CHINOISERIE TAPESTRY

PRINTS • TEXTILES • PORCELAINS

CHINESE ART

CABINET PORCELAINS • POTTERIES • PAINTINGS ON SILK • SCREENS

property of the

WESTBURY HOLDING CORPORATION

collected by

MRS. LEONARD K. ELMHIRST

(MRS. WILLARD D. STRAIGHT)

The former Miss Dorothy Payne Whitney

Sold by order of the corporation

Unrestricted Public Sale—Thursday, February 19th, at 8 P.M.

Friday and Saturday, February 20th and 21st, at 2 P.M. each day

Exhibition—From Saturday, February 14th

(10 A.M. – 6 P.M.)

KENDE GALLERIES at GIMBEL BROTHERS

33RD STREET AND BROADWAY, NEW YORK • 11TH FLOOR

Pennsylvania 6-5185

Elevators at Broadway and 33rd Street

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility. a

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the

purchase price has not been paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY ANTHONY N. BADE

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PEnnsylvania 6-5185 *Cable* Kendartgal

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Campbell, B. R. 1

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English School, XVII Century 17

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Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this catalogue

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FIRST SESSION

Thursday, February 19th, 1942, at 8 P.M.

CATALOGUE NUMBERS 1 TO 67, INCLUSIVE

PAINTINGS

1. BLENDEN REED CAMPBELL
American: Contemporary
NIGHT BATHING
10 - Three nude female figures dressing by the edge of a lake, at night. Signed.
Height, 14¾ *inches; length,* 24¼ *inches*

2. KARL ANDERSON
American: Contemporary
15 - ALMS FIELD
A white and a brown horse grazing near a tree on the bank of a little stream flowing through green pastures, with a hill at the left, and trees in autumn foliage along the horizon. Signed, KARL ANDERSON.
Height, 27½ *inches; width,* 23 *inches*
Exhibited Painters and Sculptors Association, Founders Show, 1924.

3. CHRISTIAN M. S. MIDJO
American: Contemporary
10 - WATER FLOWERS
A variety of unopened water flowers with a clump of yellow flowers at its base, and similar groups a short distance away. Signed at lower right, CHRISTIAN M. S. MIDJO.
Height, 20¼ *inches; width,* 20 *inches*

4. HOWARD L. CUSHING
American: Contemporary
12 50 TWO LANDSCAPES
A quiet body of water, with mountains and a snow-capped peak in the background and the branch of a tree in spring foliage at the right; and a somewhat similar scene. Both signed at lower right.
Academy Board: Height, 11 *inches; length,* 13¾ *and* 14 *inches*

5. JOSEPH VERNET
French: 1712-1789
HARBOR SCENE
In the foreground, at the right boys are pulling in fish nets, while towards the center a group of figures is gathered on the bank of a harbor. Several vessels, in full sail, and fishing boats are proceeding through the water, and at the left background a lighthouse is situated at the top of a steep cliff. Signed at lower left, J. VERNET, with indecipherable date.
Height, 39 *inches; length,* 52½ *inches*

6. ITALIAN SCHOOL
XVIII CENTURY
FLOWER STILL LIFE
A large classical urn filled to profusion with many varieties of flowers, including roses, tulips, carnations and narcissi. Birds, butterflies and insects surround the group. Painted in natural colors, in landscape.
Height, 66¼ *inches; width,* 46½ *inches*
Companion to the following.

7. ITALIAN SCHOOL
XVIII CENTURY
FLOWER STILL LIFE
Height, 66¼ *inches; width,* 46½ *inches*
Companion to the preceding.

8. SCHOOL OF TITIAN
XVII CENTURY
PORTRAIT OF A MAN
Three-quarter length portrait of a man with dark red hair and beard, wearing a dark suit and holding a sword and a hat in his hands.
Height, 46 *inches; width,* 35¾ *inches*

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9. JOAQUIN SOROLLA Y BASTIDA
Spanish: 1862-1923
PARK SCENE
A marble bust on a high pedestal is situated between two trees, the trunks only of which appear. Just beyond, a footbridge crosses a little stream and extends into a road through the park. In the background, trees in green and yellow foliage, under a blue sky. The entire scene in brilliant sunlight. Signed at lower right, J. SOROLLA B. 1907.
Height, 32 inches; length, 42 inches

[SEE ILLUSTRATION]

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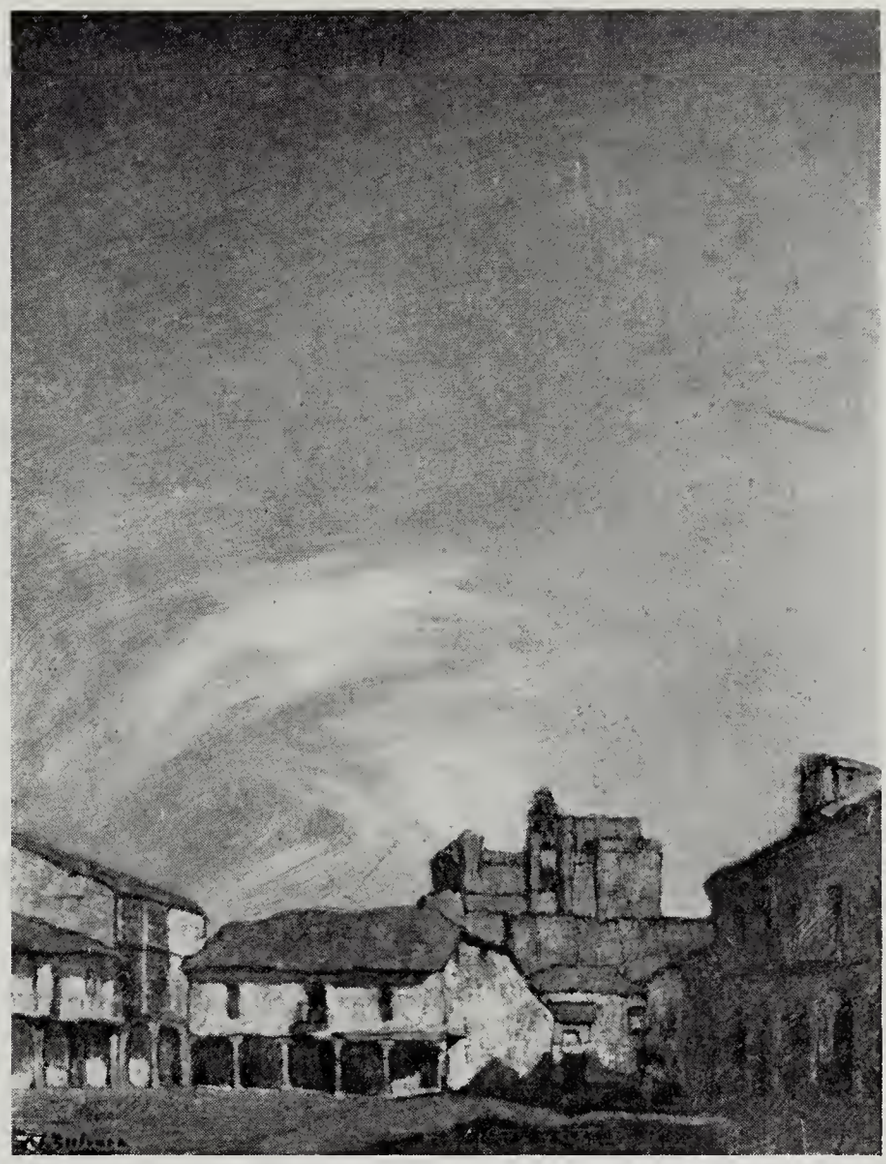
10. IGNACIO ZULOAGA Y ZABELETA
Spanish: Contemporary
PEPITA LA GITANA
Bust-length portrait of a Spanish dancer turned to the right, her head at almost front view, wearing a white lace mantilla over her high dark coiffeur and over her scarlet gown. Landscape background. Signed at lower left, ZULOAGA.
Height, 30 inches; width, 22 inches
Exhibited Ignacio Zuloaga Exhibition, New York, 1916-1917.
Exhibited The Minneapolis Institute of Art.

[SEE ILLUSTRATION]



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11. IGNACIO ZULOAGA Y ZABELETA
Spanish: Contemporary
THE CASTLE OF TUREGANO
A castle surrounded by white stucco houses with long porticos, painted in sunlight with shadows of buildings at the right. Blue sky with thin white clouds. Signed at lower left, I. ZULOAGA.
Height, 26½ *inches; width*, 20¾ *inches*
Exhibited Ignacio Zuloaga Exhibition, New York, 1916-1917.
Exhibited The Minneapolis Institute of Art.

[SEE ILLUSTRATION]

12. IGNACIO ZULOAGA Y ZABELETA
Spanish: Contemporary
El Novillero - El Corcito
A young man with black hair and sideburns is dressed in a braided red bolero and a yellow vest with sash and red breeches, holding a green cloak over his right arm, his left hand resting on his hip, standing slighting to the left, his head in profile, on the summit of a hill overlooking a town and an arena. Signed at lower right, I. ZULOAGA.
Height, 79 inches; width, 51 inches
From C. W. Kraushaar, New York
Exhibited Metropolitan Museum of Art, New York, 1929-30

[SEE ILLUSTRATION]

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13. IGNACIO ZULOAGA Y ZABELETA
Spanish: Contemporary
La Gitana—Toreador
Standing figure of a man with long black hair wearing an embroidered blue bolero and breeches, with pink blouse and pale green sash. A gold-embroidered bright green clook is flung over his right shoulder. Brown and green landscape background. Signed at lower right, I. ZULOAGA.
Height, 77 inches; width, 42 inches
Exhibited Metropolitan Museum of Art, New York, 1929-30

[see illustration]

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14. IGNACIO ZULOAGA Y ZABELETA
Spanish: Contemporary
La Virgen De La Pena
A monastery situated on the slope of a steep hill ending in a pointed crag; at the foot, a row of buildings of a town. Gray cloudy sky. Signed at lower right, I. ZULOAGA.
Height, 23¾ inches; length, 30½ inches
From C. W. Kraushaar, New York
Exhibited Ignacio Zuloaga Exhibition, New York, 1916-1917.
Exhibited The Minneapolis Institute of Art.

[SEE ILLUSTRATION]

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15. IGNACIO ZULOAGA Y ZABELETA
Spanish: Contemporary
SEPULVEDA
The buildings of a town placed in circular formation on the summit of a hill having rocky formations around the base. In the foreground, a narrow road winds up the hill. Blue sky with white clouds. Signed at lower right, I. ZULOAGA.
Height, 21½ *inches; length,* 32¼ *inches*
From C. W. Kraushaar, New York
Exhibited Ignacio Zuloaga Exhibition, New York, 1916-1917.

[SEE ILLUSTRATION]

16. IGNACIO ZULOAGA Y ZABELETA

Spanish: Contemporary

TWO WOMEN ON A BALCONY

In the foreground, two women, turned almost to full face, are seated on a balcony of an arena at a bull fight. One is wearing a white lace mantilla over dark hair in which flowers are pinned, and a black and white lace gown. She is resting her left arm on the back of a chair and holding opera glasses; in her right hand is an open fan. Her companion is seated at the right. Signed at lower right, I. ZULOAGA.

Height, 72 inches; width, 52 inches.

Exhibited Ignacio Zuloaga Exhibition, New York, 1916-1917.

Exhibited at Carnegie Institute, Pittsburgh.

Exhibited The Minneapolis Institute of Art.

Exhibited Metropolitan Museum of Art, New York, 1929-30

[SEE ILLUSTRATION]

16

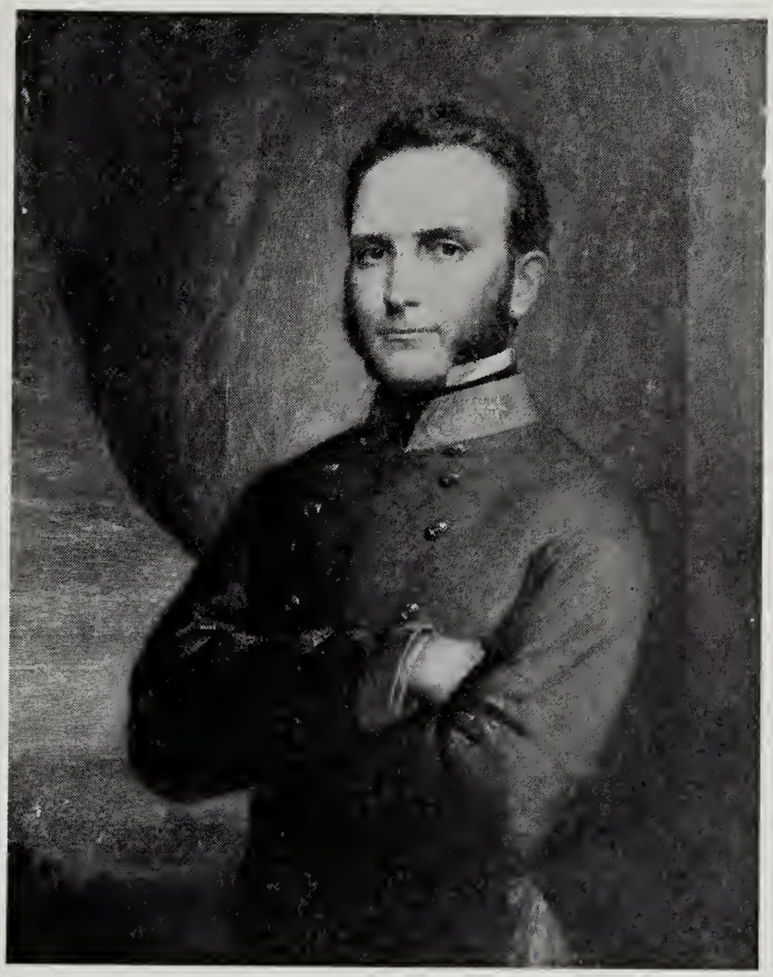
17. ENGLISH SCHOOL
XVII CENTURY
PORTRAIT OF A YOUNG WOMAN
Half-length portrait of a young woman wearing a black cap over curly blonde hair, a black dress with stiff white collar trimmed with lace and matching cuffs, with a string of amber beads around her neck. She holds a handkerchief in her left hand and an envelope in her right. Dated at upper right, 1628.
Height, 36 *inches; width,* 29 *inches*

18. AMERICAN SCHOOL
CIRCA 1800
CANTON HARBOR
Many Chinese and British ships sailing in a harbor with fortress in the background; at center left a side-wheeler flying the red duster.
Height, 18 *inches; length,* 30½ *inches*

19. WILLIAM BRADFORD
American: 1830-1892
THE YOUNG HECTOR
A large ship with sails furled, at anchor off Cape Ann lighthouse. Five men in a rowboat are leaving the ship.
Height, 9¼ *inches; length,* 31½ *inches*

20. W. H. MARSH
American: XIX CENTURY
CLIPPER SHIP
An American clipper ship, flying the American flag, with some sails furled, sailing on a calm sea, with other sailing vessels in the background. Signed at lower left, W. H. MARSH, 1855.
Height, 32 *inches; length,* 50 *inches*

21. MARY MACLEOD
Contemporary
TAOIST PRIESTS EVENING PRAYER—THE PURE SACRIFICE
A group of Taoist priests in red and blue robes with black hats, seated around a table on which are ceremonial objects.
Height, 18¼ *inches; length,* 26¼ *inches*



22

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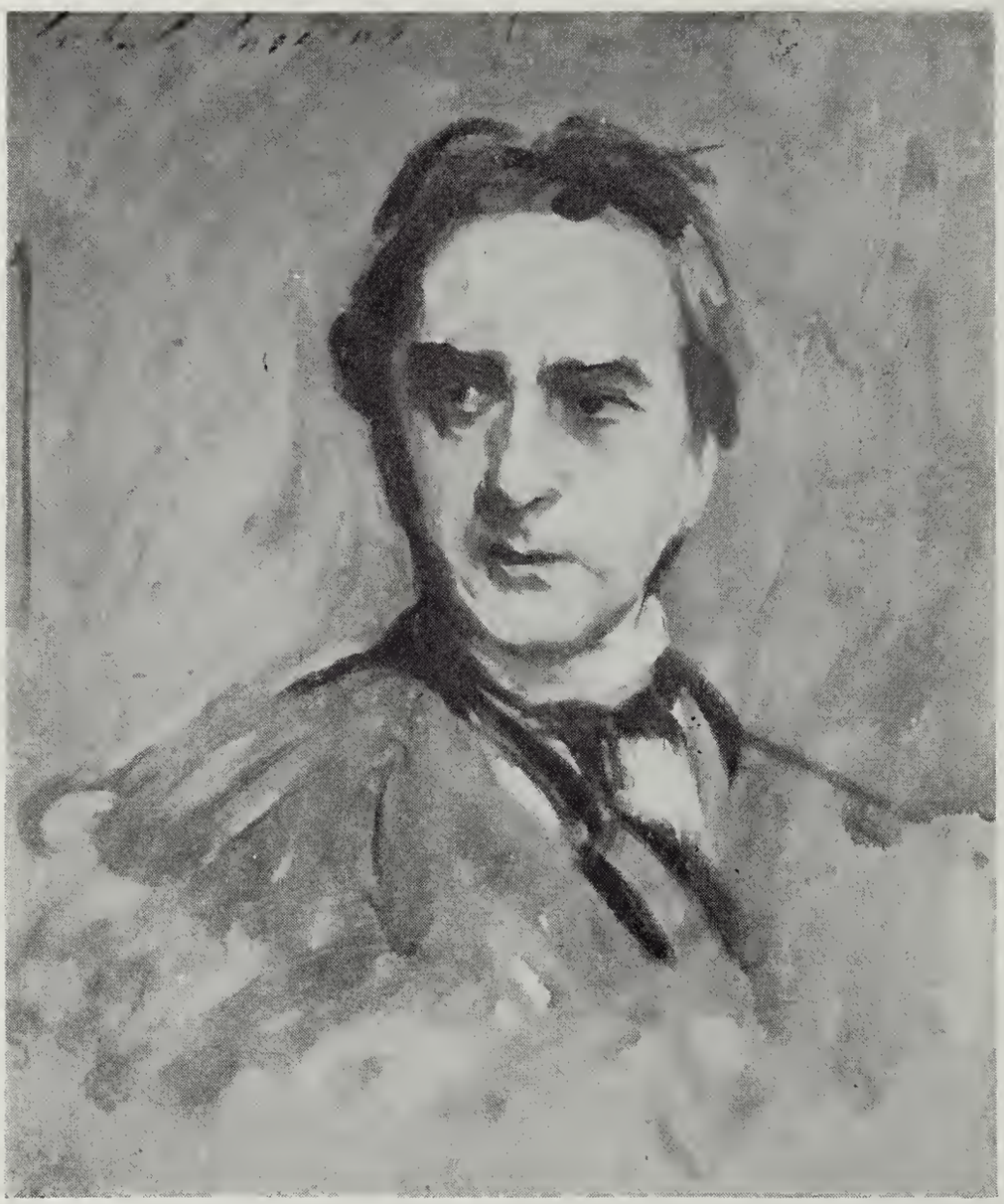
22. BENJAMIN FRANKLIN REINHART, A.N.A.
American: 1829-1885
GEN. STONEWALL JACKSON
Portrait of Stonewall Jackson in a Confederate uniform, standing with arms folded before an American flag. At the left background, a view of the tents of an army camp. Signed at lower left, B. F. REINHART.
Height, 15 *inches; width,* 12 *inches*
Accompanied by lithograph of Gen. "Stonewall" Jackson, published by I. Prang & Co., Washington St., Boston.
[SEE ILLUSTRATION]

23. F. VAN EVEREN
XIX CENTURY
LANDSCAPE
1250 – A maiden is seated on the grass surrounded by tall trees in red and yellow foliage, at afternoon. Signed at lower right, F. VAN EVEREN.
Height, 20¼ *inches; width,* 16¼ *inches*

23



24

24. JOHN SINGER SARGENT, R.A.
American: 1856-1925
EDWIN BOOTH: SKETCH IN OIL
Powerfully painted bust portrait, almost at full face, with the eyes turned to the right. Signed at upper right, JOHN S. SARGENT.
Height, 24 inches; width, 20 inches
Painted in New York in 1890.
Exhibited Great Central Art Gallery, 1924.

[SEE ILLUSTRATION]

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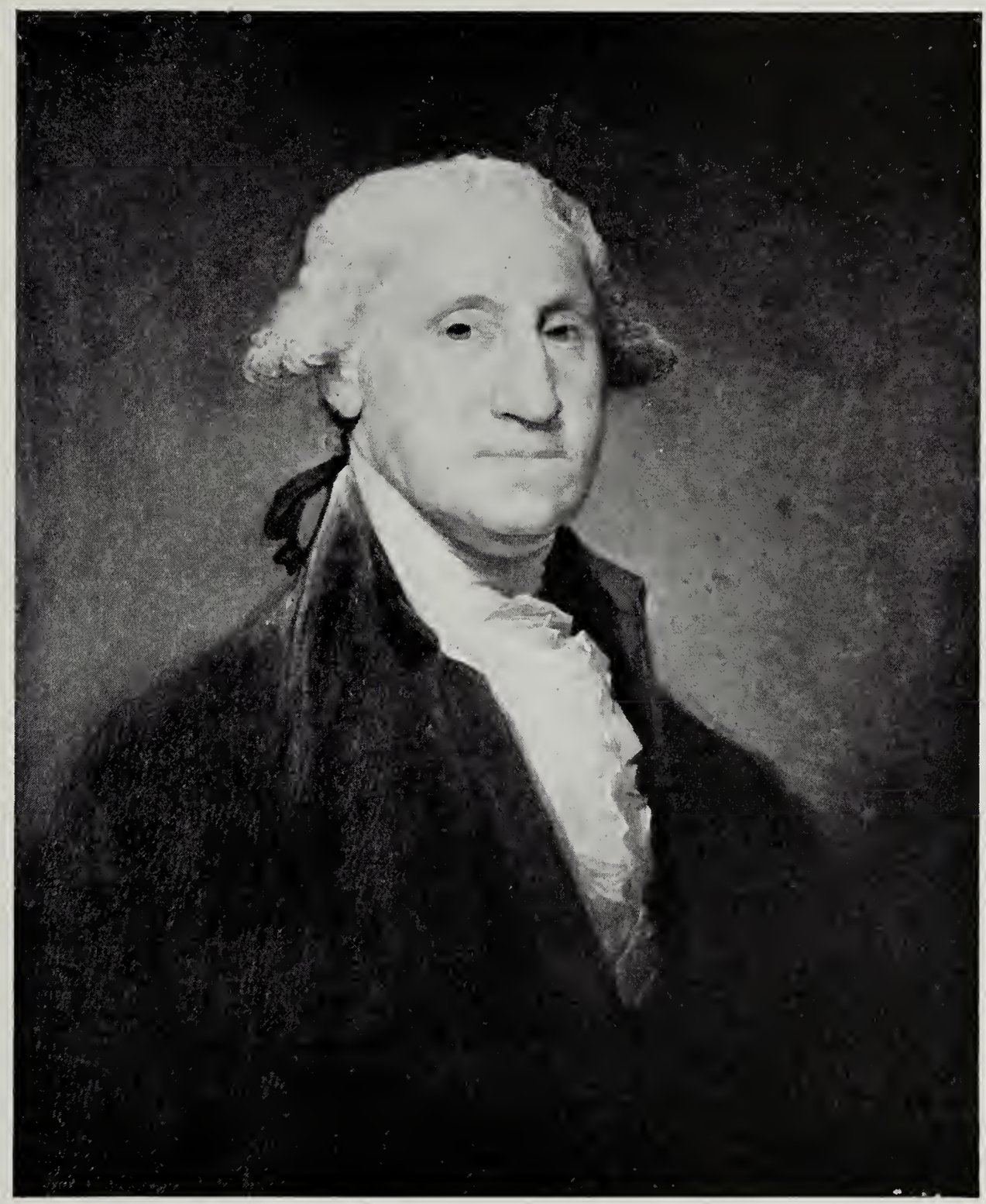
25. GEORGE WESLEY BELLOWS
American: 1882-1925
SEASCAPE
A narrow stream flows between high rocks to a white and green sea,
350 - which becomes gray in the distance. At the right, foam from the surf rises above the rocks. Signed at lower right, GEO. BELLOWS.
Panel: *Height,* 15 *inches; length,* 19¾ *inches*
[SEE ILLUSTRATION]

26. SPANISH SCHOOL
EARLY XIX CENTURY
PORTRAIT OF A NAVAL OFFICER
Bust length portrait of a distinguished man with gray hair brushed
75 - across his forehead, with sideburns, wearing naval uniform with high red collar and white stock and decorated with two medals. Painted in oval against a brown background.
Height, 26 *inches; width,* 21¾ *inches*
From Max Williams, New York.

27. GILBERT STUART
American: 1755-1828
George Washington
Bust portrait, showing the right side of the face, with powdered hair, tied by a narrow queue ribbon, wearing white neckcloth and white linen shirt with ruffles; plain shaded red background.
Height, 30 inches; width, 25 inches
The Vaughan-Stuart Type of 1795.
Described and illustrated in Lawrence Park's *Gilbert Stuart, An Illustrated Descriptive List of his Work, No.* 12.
Described John Hill Morgan and Mantle Fielding, *Life Portraits of Washington,* p. 256.
Vide Elizabeth Bryant Johnston's *Original Portraits of Washington,* Boston, 1882, pp. 95-103.

Label on the back states: "This picture of Washington was painted by Stuart for Col. John Eager Howard from whom it passed to his son Benj. C. Howard and is now, the property of his great grandson, Benj. C. Howard. It is mentioned in the catalogue of sales at Belvedere after Col. Howard's death, 1827, and has never been out of the possession of the family. Marian G. Howard, Granddaughter of Col. J. E. Howard, March 31, 1892."

[SEE ILLUSTRATION]



27

28. ROBERT HALLOWELL
American: Contemporary
THE BREATHING SEA, BIARRITZ
The crests of three waves rising above a calm sea; painted in broad strokes. Signed at lower right, R. HALLOWELL, '24.
Water Color: Height, 16 *inches; length,* 18¾ *inches*
Exhibited The Art Institute of Chicago, 5th International Exhibition of Water Color Paintings, 1925.
From Montross Gallery, New York.

29. FREDERIC SOLDWEDEL
American: Contemporary
SWAN
A swan, floating on blue water, painted in white with violet accents. Signed at lower right, F. SOLDWEDEL.
Water Color: Height, 13 *inches; length,* 19¼ *inches*

30. A. DAVID SMITH
Contemporary
AN OLD CHURCH
A stone house with green growth covering the roof at the right, and at the left an open gateway to a church with tower. Signed at lower left, A. DAVID SMITH.
Water Color: Height, 10¼ *inches; width,* 8¾ *inches*

31. ROBERT HALLOWELL
American: Contemporary
CONNECTICUT HILLS
In the foreground a small pool bordered with rushes and filled with water-lilies; in the background, the buildings of a farm surrounded by trees in foliage, and flowers in bloom, situated on a gently sloping hill. Signed at lower left, ROBERT HALLOWELL.
Water Color: Height, 14¾ *inches; length,* 18¾ *inches*
From Montross Gallery, New York

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32. SIR DAVID YOUNG CAMERON
Scottish: Contemporary
2/50 IN MENLEITH
A cliff beside the sea, executed in fine color. Signed at lower right.
Water Color: Height, 7½ *inches; length,* 16½ *inches*
[SEE ILLUSTRATION]

33. FREDERIC SOLDWEDEL
American: Contemporary
HORIZON: VIEW OF CALIFORNIA
25 A low spreading tree in green leafage on the sloping bank of a bay; painted in blue and green tones. Signed at lower left, FREDERIC SOLDWEDEL, *July* 1922.
Water Color: Height, 19 *inches; width,* 15¾ *inches*

34. FREDERIC SOLDWEDEL
American: Contemporary
A LARGE TREE
25 A large tree standing at the edge of a pool with green fields beyond; painted in tones of blue, green and violet. Signed, FREDERIC SOLDWEDEL, 1922.
Water Color: Height, 19 *inches; width,* 15 *inches*

35. JULES GUERIN, N.A.
American: Contemporary
A SIENNESE GATE
6 A crowd of people passing through the open door of an arched gateway, with a clock above. Signed at lower left, JULES GUERIN.
Water Color: Height, 17½ *inches; width,* 11½ *inches*
From Montross Gallery, New York

36

36. PAUL DOUGHERTY, N.A.
American: Contemporary
COASTAL SCENE
At the left a rocky cliff with a narrow strip of beach juts out into the quiet waters of a bay, rolling dunes in the background. Signed at lower left, PAUL DOUGHERTY.
Water Color: Height, 14 *inches; length,* 20 *inches*

[SEE ILLUSTRATION]

37. UNKNOWN ARTIST
PORTRAIT OF AN OLD CHINAMAN
Bust portrait of an old man with queue and beard, facing half right; painted in tones of blue, brown and white.
Water Color: Height, 17¾ *inches; width,* 13½ *inches*
From Kennedy & Co., New York

38. PAIR ENGLISH COLOR PRINTS: CONSTANTIA
Stipple engravings printed in colors by Romain Girard after Wm. Hamilton, London, published 1787. Framed.

39. THE HIGH METTLED RACER
Four colored aquatints engraved by Alken and Sutherland. Prints have been varnished. Framed.

40. THE ESSEX HUNT
A set of four colored aquatints by D. Wolstenholme. Published, London 1831. Large folios, good margins. Framed.

41. TWO ETCHINGS
The Little Draughtsman, signed proof by J. Alden Weir; Zuyder Sea, colored etching by Chabanian. Both framed.

42. TROY KINNEY
Zephyr, etching "Trial proof a." Signed in pencil. Framed.

43. ALBRECHT DURER
German: 1471-1528
S. JEROME PRAYING IN THE WILDERNESS
B61. Engraving. Very good impression. Slight repairs to upper corners, remargined. Framed.

44. WILLIAM ALEXANDER
English: 1767-1816
CHINA
A collection of nine exquisite water-color drawings executed to illustrate Sir George Staunton's "Historical Account of the Embassy." Published as a series of engravings in 1796. Many are signed. Accompanying the group are two engravings of the series as published. Eleven pieces. Framed.
Average Height, 11 *inches; length,* 18 *inches*
William Alexander, noted English draughtsman, accompanied Lord Macartney to China and made these drawings of the scenery and customes of that country.

45. AMERICAN PORTRAITS
James Lawrence, engraved by Edwin after Stuart; Lafayette, engraved by Vangelish; General Scott, lithograph by Kellogg. Three pieces, various sizes, framed.

46. EARLY AMERICAN ENGRAVINGS
Triumph of Liberty, engraved by Verger after Renault, N. Y. 1796; The Death of Capt. James Lawrence, engraved by Rawden, Chelshire, Conn. 1814. Two pieces. Framed.

47. AMERICANA
A collection of nine small prints of American historical interest. All framed.

48. WASHINGTON
Washington at Prayer, lithograph by Kellogg & Thayer; The House of Washington, lithograph, unsigned. Small and medium folios. Framed.

49. AMERICA GUIDED BY WISDOM
Engraved by E. Tanner after Barralett. Large folio. Framed.

50. THE BATTLE OF BUNKER'S HILL, NEAR BOSTON
Engraved by J. G. Muller after Trumbull. Published 1798. Large folio, lower margin water stained. Framed.

51. EPISODE DE LA GUERRE DE L'INDEPENDENCE
Colored lithograph, by Ferd. Perrot, printed by Lemercier. Published 1844. Folio, good margin. Framed.

52. CIVIL WAR
Camp Belger, Baltimore, lithograph by Sadis, 1862; Soldier's Home, Washington, D. C. Lithograph by Sarony & Major, 1863. Three pieces. Framed.

53. LANDING OF THE AMERICAN FORCES UNDER GEN. SCOTT
Colored lithograph by N. Currier, dated 1847. Small folio. Framed.

54. BATTLE OF BUENA VISTA
Lithograph by H. R. Robinson from a sketch by Major Eaton. Large folio. Framed.

55. THE ATTACK OF THE MEXICANS FROM THE CHAPPERAL ON THE FIRST DIVISION OF THE NAVAL EXPEDITION TO TABASCO
Colored lithograph by Sarony & Major after H. Walke. Copyright, 1848. Folio, stained. Framed.

56. CLIPPER SHIP 'DONALD MACKAY,' MOBILE BAY 1856
12 - Wash drawing by Thomas Chisman. Signed. Medium folio. Framed.

57. RARE AMERICAN NAVAL PRINT.
Sprigs of Laurel. Colored aquatint (commemorating great American Naval Victories). Drawn and engraved by W. Strickland, Philadelphia. Published by John Kneass. Upright folio. Framed.

58. THE NAVAL ACTION IN LOUISBOURGH HARBOR
Engraving by P. C. Carrot after R. Paton. London, published 1771.
4 - Large folio. Framed.

59. BATTLE OF THE NILE
7-50 Set of three engravings by Thomas Hellyer after Capt. Weir. Published, London 1800. Large folios. Framed.

60. THE ACTION BETWEEN H.M.S. SHANNON AND THE AMERICAN FRIGATE CHESAPEAKE
80 A set of four lithographs. Painted by J. C. Schetky and on stone by L. Haghe. Designed by Capt. R. H. King. Medium folios, spotted. Framed.

61. THE CONSTITUTION AND THE GUERRIERE
Two colored engravings of the famous naval engagement. One after Birch, the other by Seymour. Medium folios. Sold "as is."

62. M'DONOUGH'S VICTORY ON LAKE CHAMPLAIN
Lithograph by N. Currier. Copyright, 1846. Small folio, stained.
11 - Framed.

63. POLITICAL CARTOONS
Bostonians in Distress, mezzotint by Sayer & Bennett, 1774; America
2/50 (an allegory), mezzotint by Moore; and two others. Four pieces, various sizes. Framed.

64. POLITICAL CARICATURES
14 - The Peddler and his Pack, in colors, unsigned; The Balance of Power, signed R. S., 1781; and two others. Four pieces, various sizes. Framed.

65. MISCELLANEOUS PRINTS
A collection of eleven small prints, mainly portraits. All framed.

66. MISCELLANEOUS PRINTS
Engraved portraits, photogravures, etc. Various sizes, framed. Seven pieces.

67. PHOTOGRAPHS OF PALACE BUILDINGS OF PEKING
Compiled by the Imperial Museum of Tokyo. Two brocade-covered portfolios with text. Published in Tokyo 1906. Edition limited to 500 copies.

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this catalogue

SECOND SESSION

Friday, February 20th, 1942, at 2 P.M.

CATALOG NUMBERS 68 TO 262, INCLUSIVE

SILVER

68. FOUR STERLING SILVER OBJECTS
4 - Two heart-shaped frames, a pierced dish-holder with handle and a silver cover. Weight, approximately 5 ounces.

69. STERLING SILVER PICTURE FRAME AND TWO MATCH BOXES
Lengths, 1⅝ *and* 3¼ *inches*
4 Oblong hinged box revealing two oval picture frames, engraved. Two match boxes, one curved, the other monogrammed. Weight, approximately 5 ounces.

70. FIVE STERLING SILVER OBJECTS
6 - Comprising small chamber candlestick with extinguisher, lighter; three steamship souvenir cups. Weight, approximately 7 ounces.

71. STERLING SILVER CALENDAR AND LETTER SCALE
4 Stand fitted with ivory plaques for month, day and date; postal scale having shaped oblong base.

72. TWELVE STERLING SILVER PLACE-CARD HOLDERS AND PAPER CLIP
5 - Four circular, with white and green enamel insets, monogrammed; eight diamond-shaped. Paper clip composed of initials. Weight, approximately 7 ounces.

73. FIVE ENGLISH SILVER OBJECTS
London: 1856 *to* 1912, *Birmingham:* 1863
17 - *Lengths,* 4¼ *to* 12⅛ *inches*
Ladle with pearwood handle; marrow scoop; three silver ladles. Weight, approximately 8 ounces.

74. STERLING SILVER SAUCE BOAT AND A CIGAR LIGHTER
Lengths, 8½ *and* 9 *inches*
3/50 Boat-shaped with reeded edge, loop handle, on three curved feet. Cigar lighter in shape of oil lamp with satyr spout. Weight, approximately 11 ounces.

75. THIRTEEN ENGLISH AND STERLING SILVER OBJECTS
16 Comprising sugar spoon, two salt spoons, cigar cutter, two sugar throngs, six pieces of baby flatware and a paper knife. Weight, approximately 9 ounces.

76. Sterling Silver Tea Caddy
Tiffany & Co., New York. Height, 4½ inches
7 - Trefoil, hammered allover, with knob-shaped cover. Weight, approximately 10 ounces.

77. Eleven Pierced Silver Lamp Shades
Tiffany & Co., New York. Diameter, 5 inches
6 - Cone-shaped, pierced in mascaron and flower design. Ten fringed silk linings. Weight, approximately 12 ounces.

78. English Silver Covered Vase
Crichton Bros., London: 1939. *Height, 8 inches*
16 - Cylindrical vase with acanthus leaf ornament at lower body, twisted serpent handles, short circular foot; tapering cover with knob finial. Weight, approximately 12 ounces.

79. Eleven Gilded Sterling Silver After-dinner Coffee Spoons
5 - Six with beaded edge and shell decoration; five chased with flowers. All gilded and monogrammed. Weight, approximately 5 ounces.

80. Four Sterling Silver Mugs
Tiffany & Co. and Black, Starr & Frost. Height, 2 to 2½ inches
13 - All cylindrical with reeded edges and loop handles, one chased with alphabet. All slightly dented. Weight, approximately 12 ounces.

81. Six English Silver Serving Spoons
London: 1901. *Length, 8½ inches*
21 - Shell-shaped spoon, tapering handle, engraved with ribbon design. Weight, approximately 12 ounces.

82. Pair English Silver Wine Tasters
D. & J. Welby, London: 1911. *Diameter, 3¾ inches*
30 - Deep circular tray with ribbed sides, inset with coin at bottom; serpent loop handle. Weight, approximately 8 ounces.

83. Pair English Silver Wine Tasters
35 - *D. & J. Welby, London*: 1911. *Diameter, 3¾ inches*
Matching the preceding. Weight, approximately 8 ounces.

84. Pair English Silver Wine Tasters
25 - *D. & J. Welby, London*: 1911. *Diameter, 3¾ inches*
Matching the preceding. Weight, approximately 8 ounces.

85. English Silver Brandy Flask
London: 1908. *Height*, 6⅛ *inches*
6 – Chased with flowers and ornament at shoulder; hinged cover, and detachable cup. Weight, approximately 9 ounces.

86. Sixteen Gilded Silver After-dinner Coffee Spoons
8 – *Tiffany & Co., New York*
All chased with flowers and ornament. Gilded and monogrammed. Weight, approximately 9 ounces.

87. English Silver Toast Rack with Spirit Lamp
26 – *Asprey & Co., Ltd., Birmingham*: 1911. *Height*, 8 *inches*
Oblong wire stand with wood handle, shaped paw feet; fitted with spirit lamp. Weight, approximately 15 ounces.
25-88 silver toast rack

89. Victorian Silver Snuff Box
Edward Sawyer, Birmingham: 1860. *Length*, 3½ *inches*
10 – Oblong box with hinged top, chased allover with guilloche. Weight, approximately 4 ounces.

90. Five Sterling Silver Trays
Lengths, 3⅜ *to* 5 *inches*
13 – French shell-shaped dish on two snake feet; square sterling silver tray with chased edge; circular ash tray with chased edge and riding crop handle; heart-shaped, and clover-shaped ash trays. Some engraved with initials. Weight, approximately 11 ounces.

91. Sterling Silver Porringer
Howard & Co., New York. Length, 9¼ *inches*
16 – Flattened globular dish with two pierced handles; dome-shaped cover having knob finial. Weight, approximately 12 ounces.

92. Sterling Silver and Crystal Glass Inkwell
Howard & Co., New York. Square, 4⅛ *inches*
20 – Pierced quadrangular stand with shaped edge and scrolled feet; fitted with heavy crystal glass inkwell; hinged silver cover. Monogrammed. Weight, approximately 9 ounces.

93. English Silver Box and a Pair Baskets
London: 1927; *Sheffield*: 1922. *Lengths*, 6¼ *and* 7½ *inches*
16 – Shaped box with hinged top, chased and pierced with rocaille flowers and *putti* masks; oval basket pierced in geometric design and chased with fruit and shell ornament. Weight, approximately 12 ounces.

Top 94 95 96 97 94
Bottom 98 99 98

94. Pair English Silver Sauce Boats
Chester: 1912. *Length*, 6½ *inches*
Boat-shaped with gadrooned edge, high spout and rocaille handle, short gadrooned oval foot. Weight, approximately 15 ounces.
[see illustration]

95. Fine George III Ajoure Silver Small Basket
Robt. Makepeace, London: 1767. *Length*, 6⅜ *inches*
Flaring oval basket with gadroon and shell edge, sides finely pierced in geometric design, on pierced oval base; bail handle. Engraved with crest on bottom. Weight, approximately 4 ounces.
[see illustration]

96. George III Silver Sauce Boat
Alexr. Aitchison, Edinburgh: 1769. *Length*, 6¼ *inches*
Boat-shaped with high spout and high scrolled handle, on short oval foot. Monogrammed. Weight, approximately 6 ounces.
[see illustration]

97. Fine George III Ajoure Silver Small Basket
Robt. Makepeace, London: 1774. *Length*, 7¼ *inches*
Flaring oval basket with leaf and fruit pierced edge; sides finely pierced in ornamental design, on pierced oval base, bail handle. Monogrammed. Weight, approximately 6 ounces.
[see illustration]

98. Pair George III Silver Covered Entree Dishes
Sheffield: 1817. *Length*, 7 *inches*
Oblong with reeded rim and foot; dome-shaped cover chased with shells with detachable loop handle. Engraved with coat of arms. Weight, approximately 40 ounces.
[see illustration]

99. George III Silver Inkwell
John Crouch, London: 1808. *Length*, 11 *inches*
Oblong tray with scrolled edges and shells at corners, fitted with two cylindrical cut glass inkwells with hinged silver covers, and oblong sand container with silver mounting and silver cover. Weight, approximately 40 ounces.

[see illustration on opposite page]

100. Sterling Silver Cup
Howard & Co., New York. Height, 9¼ *inches*
Egg-shaped cup with two loop handles, on circular foot. Weight, approximately 14 ounces.

101. Two Sterling Silver Boxes
Lengths, 4 *and* 6½ *inches*
One oblong with gadrooned edge, hinged top and compartments for stamps; the other, oval, with scalloped edge and hinged cover. Weight, approximately 9 ounces.

102. Silver Fruit Basket
J. & E. Caldwell & Co., Philadelphia, Diameter, 10 *inches*
Circular bowl with pierced ornamental edge, on short circular foot. Monogrammed. Weight, approximately 14 ounces.

103. George III Silver Creamer
T. B. Pratt & Arthur Humphreys, London: 1780. *Height*, 4¾ *inches*
Pear-shaped with beaded edge, rocaille loop handle, circular foot with beaded edge. Initials on the base. Weight, approximately 3 ounces.

104. Pair English Silver Salt, Pepper and Mustard Stands
Sheffield: 1911. *Height*, 2½ *inches*
Egg-shaped pepper and mustard containers with glass liners and circular salt, on ball feet with loop wire handle; silver salt and mustard spoons. Weight, approximately 10 ounces.

105. George III Silver Small Tray
Probably John Robinson, London: 1798. *Length*, 6⅞ *inches*
Oval tray with scalloped edge, engraved with flower and ornamental design, on four ball feet. Engraved on base with initials and date 1798. Weight, approximately 5 ounces.

106. English Silver Card Box
Birmingham: 1907. *Length*, 8 *inches*
Oblong box with hinged cover having cards under glass; fitted with leather compartments.

107. George III Silver Creamer
Thos. Satchwell, London: 1769. *Height,* 4½ *inches*
Pear-shaped, with beaded edge and long spout, rocaille handle, scalloped circular foot. Weight, approximately 4 ounces.

108. Sterling Silver and Glass Hors D'oeuvres Dish
Tiffany & Co., New York. Diameter, 10⅝ *inches*
Circular tray pierced in geometric design with recess fitted with dish having silver cover. Weight, approximately 16 ounces.

109. English Silver Salver
Asprey & Co., Ltd., Sheffield: 1901. *Diameter,* 3¼ *inches*
Circular tray with scalloped and gadrooned edge, on four paw feet. Weight, approximately 19 ounces.

110. English Pierced Silver Inkstand
L. A. Crichton, London: 1910. *Length,* 7¼ *inches*
Hexafoil with finely pierced gallery and inkwell holders on claw and ball feet; blue glass ink bottles with silver mounting. Monogrammed. Weight, approximately 9 ounces.

111. Victorian Silver Mirror
W. Comys, London: 1888. *Height,* 13⅜ *inches*
Heart-shaped mirror with chased and pierced silver frame in flower, bird and animal design. Engraved initials.

112. George II Silver Salver
Edw. Jay, London: 1757. *Diameter,* 6¾ *inches*
Circular tray with scalloped and gadrooned edge, on three scroll feet. Engraved coat of arms. Weight, approximately 11 ounces.
[see illustration on opposite page]

113. George II Silver Salver
Edw. Jay, London: 1757. *Diameter,* 6¾ *inches*
Matching the preceding. Weight, approximately 11 ounces.
[see illustration on opposite page]

114. George II Silver Salver
Jas. Morrison, London: 1755. *Diameter,* 12 *inches*
Circular tray with scalloped and gadrooned border, on three scrolled feet. Engraved coat of arms. Weight, approximately 38 ounces.
[see illustration on opposite page]

Top 112 114 113
Bottom 115 117 116

115. GEORGE III SILVER SALVER
Robert Makepeace & Richard Carter, London: 1777
55 – *Diameter, 7¼ inches*
Three-footed tray with scalloped and gadrooned edge. Engraved crest. Weight, approximately 10 ounces.
[SEE ILLUSTRATION]

116. GEORGE III SILVER SALVER
Robert Makepeace & Richard Carter, London: 1777
55 – *Diameter, 7¼ inches*
Matching the preceding. Weight, approximately 10 ounces.
[SEE ILLUSTRATION]

117. GEORGE III SILVER SALVER
Wm. Trayes, London: 1774. *Diameter, 12 inches*
140 – Circular tray with scalloped and gadrooned edge, on three claw and ball feet. Monogrammed. Weight, approximately 27 ounces.
[SEE ILLUSTRATION]

118. George III Silver Creamer
Londons 1767. *Height*, 4¾ *inches*
Pear-shaped with gadrooned edge, flaring spout, rocaille loop handle, chased with cartouche and flowers; gadrooned circular foot. Weight, approximately 4 ounces.

119. English Silver Inkstand
London: 1910. *Length*, 10⅝ *inches*
Oblong tray with reeded edge and loop handles, octagonal inkwells with hinged dome shaped covers and knob finials, on paw feet. Weight, approximately 20 ounces.

120. George II Silver Creamer
Jacob Marsh, London: 1758. *Height*, 4⅛ *inches*
Pear-shaped creamer with rocaille loop handle, circular foot. Weight, approximately 4 ounces.

121. George III Silver Salt Caster
John Moore, London: 1789. *Height*, 5¾ *inches*
Egg-shaped with reeded band at periphery and edge; shirt circular foot, on square base; knob finial. Weight, approximately 4 ounces.

122. Three Sterling Silver Cups
Heights, 2⅞ *to* 6 *inches*
Bulbous cup with wide flaring neck and two loop handles, beaded circular foot; urn-shaped cup with loop handles, on square base. Both engraved. A small cylindrical cup with flaring lip and loop handles, on circular foot. Weight, approximately 18 ounces.

123. Two English Silver Boxes
London: 1910 *and* 1911. *Lengths*, 4⅜ *and* 5½ *inches*
Oblong card box with hinged double cover, chased allover with guilloche, with wooden base: an oblong box gadrooned at base having dome-shaped hinged cover with gadrooned edge. Monogrammed. Weight, approximately 22 ounces.

124. Two Silver Trays
Lengths, 10⅛ *and* 12¼ *inches*
Oval Chinese tray engraved with flowers and Chinese characters, and an English pen tray with pierced sides, on four pierced feet. Weight, approximately 18 ounces.

125. English Silver Jewel Box
London: 1909. *Length*, 6½ *inches*
Oblong box with rope edges; hinged top inset with enameled view of Venice; on claw and ball feet, velvet lining. Weight, approximately 16 ounces.

126 127

126. William III Silver Punch Bowl
Benj. Pyne, London: 1699. *Diameter*, 1078 *inches*
510 – Deep circular bowl with ribbed sides, and chased cartouche. Engraved with coat of arms, on short circular foot with gadrooned edge. Weight, approximately 22 ounces.

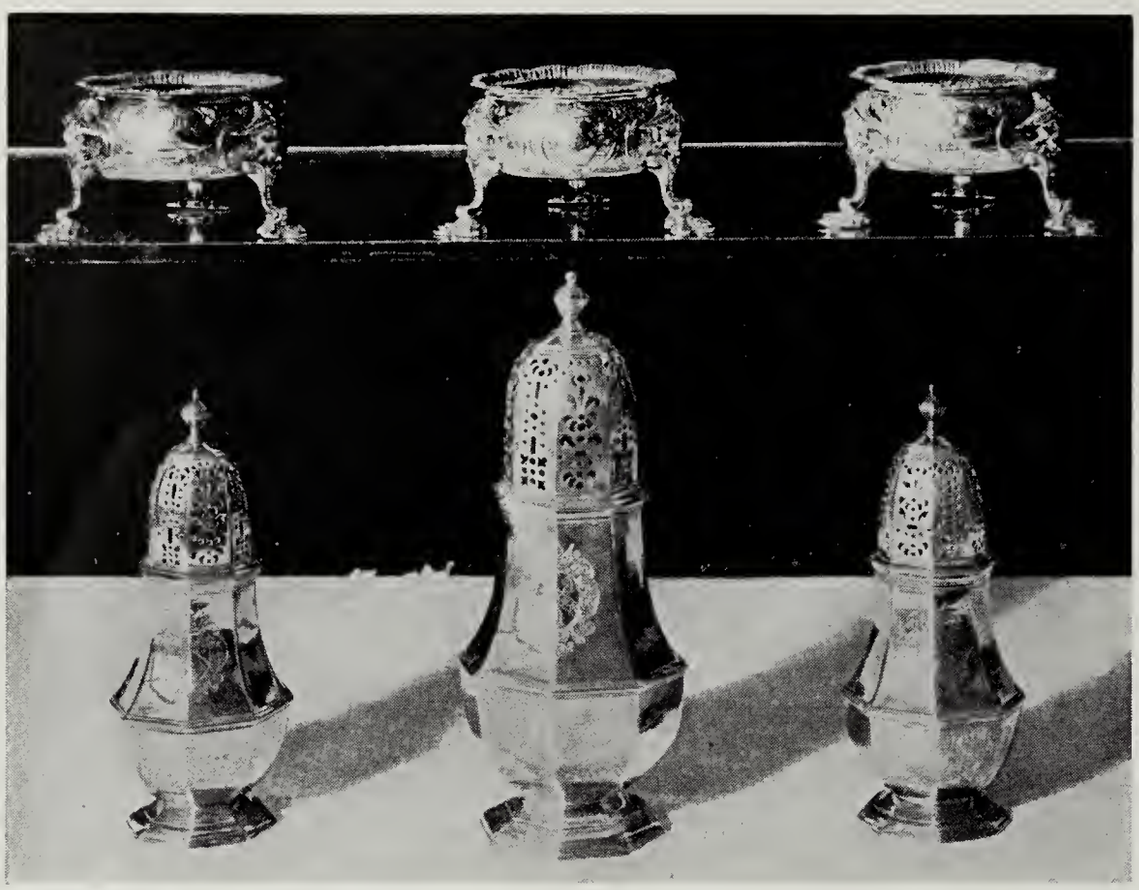
[see illustration]

127. Spanish Silver Wine Bucket
xvii century. *Height*, 14¼ *inches*
26/– Cylindrical, with reeded edge, chased with mascarons and allover scroll ornament centring coat of arms, short circular foot, bail handle. Weight, approximately 59 ounces.

[see illustration]

128. French Silver Cigar Box
circa 1800. *Length*, 5⅜ *inches*
1700 Oblong with reeded sides, hinged cover. Engraved with ornamental design centring town view. Weight, approximately 5 ounces.

129. George III Silver Beaker
Thomas Holland, London: 1813. *Height*, 6½ *inches*
11 – Egg-shaped cup on shaped stem and circular foot, eagle-head engraving. Weight, approximately 6 ounces.



Top	130	130	130
Bottom	132	131	132

130. Set of Three George III Chased Silver Chinoiserie Salts
Henry Chawner, London: 1762. *Diameter, 3 inches*
Circular salt with scalloped gadrooned edge, richly chased with chinoiserie and rocaille motifs, three rocaille and shell feet. Weight, approximately 12 ounces.

[see illustration]

131. Rare George I Silver Sugar Caster
Thos. Bamford, London: 1720. *Height, 7⅛ inches*
Octagonal pear-shaped caster, on short octagonal foot; dome-shaped cover with knob finial, pierced in floral and geometric design. Engraved with coat of arms. Weight, approximately 10 ounces.

[see illustration]

132. Pair Rare George I Silver Casters
Thos. Bamford, London: 1720. *Height, 5¾ inches*
Matching the preceding. Weight, approximately 12 ounces.

[see illustration]

133. George IV Silver Snuff Box
T. Phipps & E. Robinson, London: 1829. *Length, 3½ inches*
Oblong box with high sides, engraved in ribbon design; top hinged at one end, engraved with sunbursts and monogrammed cartouche. Weight, approximately 4 ounces.

134. Pair Irish Pierced and Chased Silver Potato Rings
L. A. Crichton, Dublin: 1910. *Diameter,* 7¾ *inches*
In curvate circular ring chased and pierced with birds, windmills, figures and other motifs; blue glass liner. Weight, approximately 20 ounces.

135. Pair George IV Pierced Silver Salts
Robt. Makepeace, London: 1829. *Length,* 4 *inches*
Oblong, with pierced sides, on short oval foot; gilded inset salt container. Initial on base. Weight, approximately 8 ounces.

136. English Silver Inkstand Fitted with Watch
London: 1924. *Length,* 9½ *inches*
Oblong tray with reeded edge, fitted with Swiss eight-day nickel-plated watch between two inkwells, on claw and ball feet. Monogrammed. Weight, approximately 27 ounces.

137. Two Sterling Silver Jewelry Boxes
Black, Starr & Frost, New York. Lengths, 6⅝ *and* 8 *inches*
One oblong with hinged cover and lock, fitted with compartments for jewels; monogrammed. The other in the shape of a commode, with hinged cover and blue velvet lining. Weight, approximately 45 ounces.

138. English Plain Silver Coffee Pot
London: 1923. *Height,* 9½ *inches*
Tapering cylindrical pot with short spout, wood handle; dome-shaped hinged cover with double knob finial. Weight, approximately 28 ounces.

139. Pair English Silver Trays
Crichton Bros., London: 1909. *Diameter,* 8 *inches*
Circular tray with scalloped edge, on tripod. Monogrammed. Weight, approximately 24 ounces.

140. George III Silver Mustard Pot
Cornls. Bland, London: 1810. *Height,* 3½ *inches*
Tapering cylindrical pot with reeded edge and bands around periphery, loop handle; flat hinged cover with thumbpiece. Monogrammed. Weight, approximately 4 ounces.

141. English Silver Inkwell
L. A. Crichton, London: 1916. *Length,* 8⅜ *inches*
Oblong tray with gadrooned edge, shells at corners, square inkholders with hinged overhanging covers, scrolled feet. Monogrammed. Weight, approximately 19 ounces.

142 143 144

142. William and Mary Silver Flat-top Tankard
Thos. Parr, London: 1689. *Height*, 8 *inches*
Slightly tapering cylindrical body with short circular-foot, reeded at rim and base, S-handle terminating in shield at lower end; overhanging flat hinged cover with twisted thumbpiece. Engraved with coat of arms. Weight, approximately 36 ounces.
[see illustration]

143. George III Silver Two-handled Covered Cup
Joseph Smith, London: 1787. *Height*, 11⅛ *inches*
Cylyindrical cup, with S-handles, on short circular foot, reeded band at periphery; dome-shaped cover with knob finial. Engraved with coat of arms. Weight, approximately 51 ounces.
[see illustration]

144. Charles II Silver Flat-top Tankard
John Ruslen, London: 1677
Cylindrical, reeded at lip and base, loop handle terminating in shield, flat hinged cover having finely pierced thumbpiece. Monogrammed. Weight, approximately 30 ounces.
[see illustration]

145. Two Geo. III Silver Pap Boats
London: 1788 *and* 1782. *Lengths*, 4½ *and* 4¾ *inches*
One by Hester Bateman. Both with long spouts. Weight, approximately 4 ounces.

146. Danish Silver Sugar Box
Copenhagen, circa 1830. *Length*, 6½ *inches*
Oblong box with canted corners; hinged cover applied with chased figure of *amor*. Monogrammed. Weight, approximately 24 ounces.

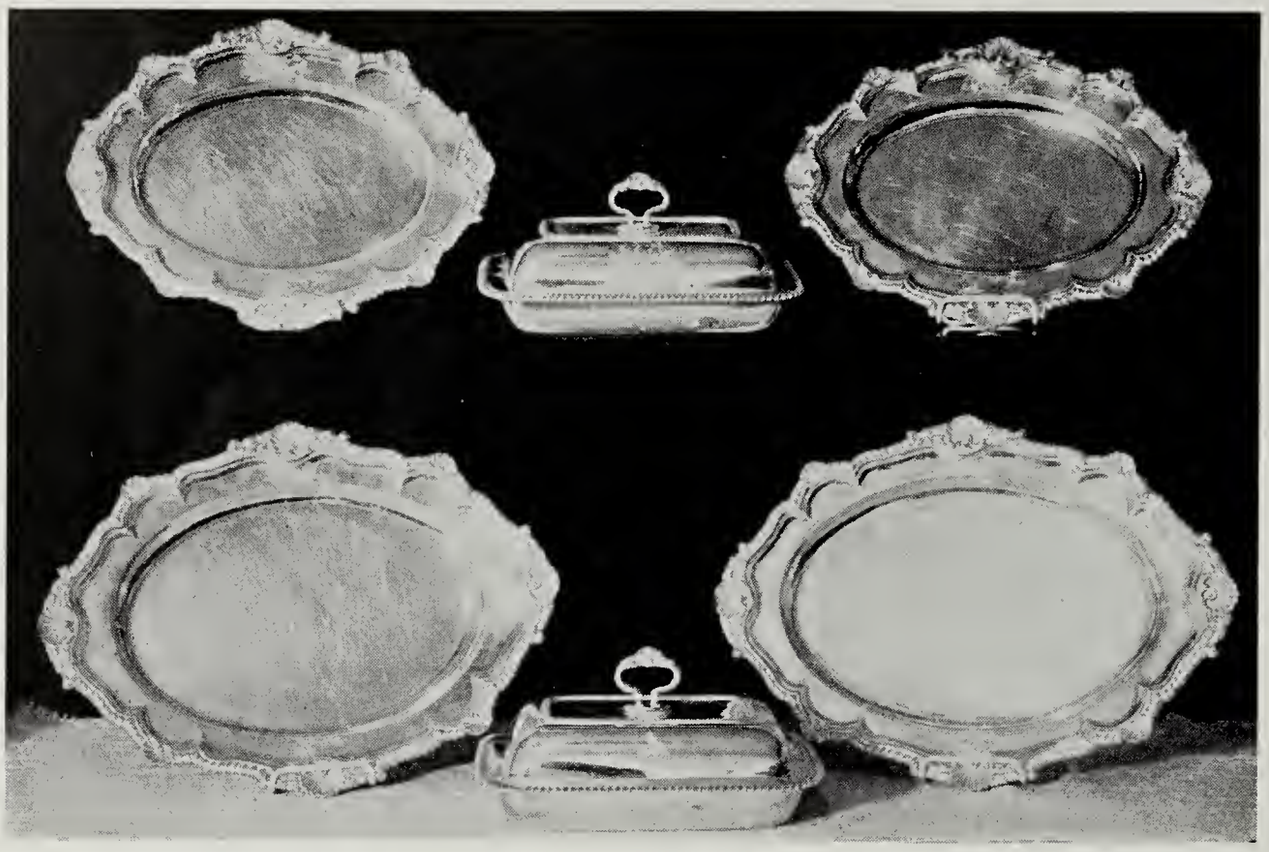
147

147. Pair Rare French Plain Silver Candlesticks
R. B., probably Saint-Malo, circa 1706. *Height,* 8⅛ *inches*
Deep octagonal candle cup on tapering octagonal vase-shaped shaft with reeded knop and cylindrical lower part extending into circular recess in stepped octagonal base. Weight, approximately 25 ounces.
[see illustration]

148. Sterling Silver Cigar Tray with Lighter
Black, Starr & Frost, New York. Length, 13¾ *inches*
Oblong tray with reeded edge, recessed for cigars and cigarettes, having two-handled urn-shaped cigar lighter in center. Monogrammed. Weight, approximately 40 ounces.

149. George III Silver Tray and a Beaker
Emes & Barnard, London: 1810; *John Deacon, London:* 1814
Length of tray, 10⅛ *inches; height of beaker,* 3½ *inches*
Oblong tray with gadroon and shell border, engraved crest. Cylindrical beaker with reeded lip and gilded interior. Weight, approximately 11 ounces.

150. George III Silver Creamer
Wm. Cripps, London: 1763. *Height,* 4⅛ *inches*
Pear-shaped creamer with rocaille loop handle, chased with cartouche and flowers, on paw-foot tripod. Weight, approximately 3 ounces.



Top 153 151 154
Bottom 155 152 156

151. George III Silver Covered Vegetable Dish
Wm. Bell, London: 1815. *Length,* 11¾ *inches*
Oblong dish with gadrooned edge; dome-shaped cover gadrooned around the top, with detachable loop handle. Engraved with coat of arms. Weight, approximately 57 ounces.
[see illustration]

152. George III Silver Covered Vegetable Dish
Wm. Bell, London: 1815. *Length,* 11¾ *inches*
Matching the preceding. Weight, approximately 62 ounces.
[see illustration]

153. George III Silver Tray
T. Robins, London: 1814. *Length,* 16 *inches*
Oval tray with gadroon and shell border. Monogrammed. Weight, approximately 49 ounces.
[see illustration]

154. George III Silver Tray
T. Robins, London: 1814. *Length,* 16 *inches*
Matching the preceding. Weight, approximately 49 ounces.
[see illustration]

155. George III Silver Tray
T. Robins, London: 1814. *Length,* 19 *inches*
Matching the preceding. Weight, approximately 92 ounces.
[see illustration on opposite page]

156. George III Silver Tray
T. Robins, London: 1798. *Length,* 19 *inches*
Matching the preceding. Weight, approximately 97 ounces.
[see illustration on opposite page]

157. George III Silver Tray
T. Robins, London: 1798. *Length,* 21 *inches*
Matching the preceding. Weight, approximately 122 ounces.

158. George III Silver Well-and-tree Platter
T. Robins, London: 1798. *Length,* 23¼ *inches*
Oval platter with gadroon and shell border, well-and-tree in bottom. Monogrammed. Weight, approximately 163 ounces.

159. American Silver Toast Rack
Gale & Hayden, New York: *w.* 1846. *Length,* 6⅞ *inches*
Oval, with shaped edge and arched rack with loop handle; on four shell and scroll feet. Weight, approximately 5 ounces.

160. Gilded Silver Tea Caddy
Gottfried Heintze, Augsburg, 1695. *Height,* 7¼ *inches*
Hexafoil, chased with cartouche and shell ornament, screw top similarly chased, with hinged scroll handle. Weight, approximately 18 ounces.

161. English Silver Cigar Box
London: 1931. *Length,* 13½ *inches*
Oblong box with hinged loop handles, slightly curved top. Gold monogram on cover. Fitted with wood compartments for cigars and cigarettes. Weight, approximately 55 ounces.

162. Four Silver Desk Accessories and a Silver Clock
Comprising writing pad with silver cover richly engraved with flowers and name, fitted with red moire; stamp box with beaded edge and hinged cover; magnifying glass with letter opener as handle; seal; chased silver clock with pierced hinged handle, eight-day movement, Tiffany & Co.

163. English Silver Dish Warmer
London: 1914
Extending stand on three feet, fitted with spirit lamp. Engraved with crest. Weight, approximately 43 ounces.

164

164. Early American Silver Porringer
Benjamin Burt, Boston: w. 1729 *to* 1803. *Length,* 8 *inches*
Flattened globular bowl with short flaring lip, finely pierced handle in scroll design. Weight, approximately 8 ounces.
[see illustration]

165. George III Silver Platter Strainer
John Robbins, London: 1798. *Length,* 16¼ *inches*
Oval strainer pierced in geometric design, engraved with coats of arms. Weight, approximately 35 ounces.

166. Sterling Silver Tea Kettle on Stand
Gorham & Co., New York. Height, 13¾ *inches*
Of flattened hexafoil shape, with high spout, hinged wood handle; hinged dome-shaped cover with knob finial. Hexafoil base, curved kettle supports, fitted with spirit lamp. Weight, approximately 52 ounces.

167. Chased Sterling Silver Dresser Set
Tiffany & Co., New York
Comprising two hair brushes, two clothes brushes, hat brush, buffer, hairpin box, hand mirror, shoe horn, glove stretcher, silver mounted tortoise-shell comb, two shoe hooks, glove hook, cold cream jar with cover and a jar cover.

168. English Silver Entree Dish on Stand
London: 1902. *Length,* 14⅞ *inches*
Oval dish with beaded edge and beaded loop handles; dome-shaped cover with wood and silver knob finial. Fitted with shallow silver-plated platter. Oval stand on four scroll feet, fitted with spirit lamp. Weight, approximately 66 ounces.

169. French Silver Coffee Service
Paris, circa 1900. *Height,* 6⅛ *to* 9⅛ *inches*
Comprising coffee pot, creamer, and covered sugar bowl. Pear-shaped, chased with leafage, with grapevine finial. Weight, approximately 47 ounces.

170. Pair English Silver Dishes
Crichton Bros., London: 1933. *Diameter,* 8 *inches*
Circular with high scalloped sides, chased with connected arches, on short scalloped foot. Weight, approximately 100 ounces.

171. Pair English Silver Dishes
Crichton Bros., London: 1933. *Diameter,* 8 *inches*
Similar to the preceding. Weight, approximately 40 ounces.

172. Four English Silver Dishes
Crichton Bros., London: 1933. *Diameter,* 6½ *inches*
Similar to the preceding. Weight, approximately 56 ounces.

173. English Silver Two-handled Covered Cup
Comyns & Sons, London: 1911. *Height,* 11¼ *inches*
Cylindrical with J handles, chased leaf ornament at lower body, short circular base; dome-shaped cover with knob finial. Inscription under foot. Weight, approximately 63 ounces.

174. Sterling Silver Tea and Coffee Service
Gorham & Co., New York. Heights, 2⅞ *to* 9½ *inches*
Comprising coffee pot, teapot, creamer, covered and open sugar bowls. Of flattened quadrangular shape, having dome-shaped covers with knob finials. Monogrammed. Weight, approximately 75 ounces.

175
Tray 176

175. English Silver Tea and Coffee Service
The Goldsmith's and Silversmith's Co., Ltd., Sheffield & London: 1911-1931
Comprising kettle on stand with spirit lamp, coffee pot, teapot, milk pot, hot water pot, creamer, waste bowl, covered sugar bowl and open sugar bowl; all of flattened quadrangular shape with broad shoulders, gadrooned borders and ball feet; dome-shaped hinged covers with wood knob finial. Monogrammed *S*. Weight, approximately 193 ounces.

[SEE ILLUSTRATION]

176. English Silver Tea Tray
The Goldsmith's and Silversmith's Co., Ltd., London: 1910.
Length, 28 inches
Oblong tray with two loop handles, gadrooned edge. With glass liner. Monogrammed *S*. Weight, approximately 177 ounces.

[SEE ILLUSTRATION]

177. English Silver Piecrust Large Tray
Edward Barnard & Sons, Ltd., London: 1906. *Diameter, 22½ inches*
Circular tray with piecrust edge, on four scrolled feet. Monogrammed. Weight, approximately 144 ounces.

178. English Silver Two-handled Covered Urn
London: 1885. *Height, 24½ inches*
Urn with two reeded tapering handles, chased acanthus leaf decoration with laurel wreaths at periphery, beaded edge and cartouche with engraved coat of arms, base with tapering swirled fluting ornament and beaded edge; cover with knob finial. Weight, approximately 154 ounces.

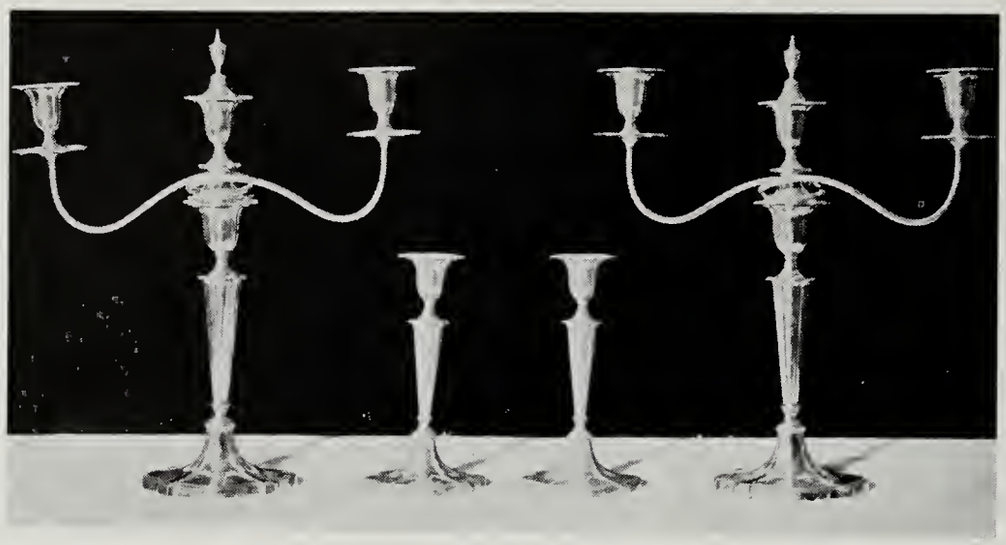
179. George III Chased Silver Epergne
Thos. Holland, London: 1804. *Height, 10¼ inches*
Oval frame with gadrooned borders, on four caryatid and acanthus reeded legs with paw feet connected by curved stretchers centering a crest in relief and fitted with four serpent-entwined branches supporting oval dish-holders with gadrooned borders. Glass dishes missing. Weight, approximately 62 ounces.

180. Fine George III Ajoure Silver Basket
Wm. Plummer, London: 1768. *Length, 14 inches*
Flaring oval basket with gadroon and shell edge, sides finely pierced in geometric design, on pierced oval base, bail handle. Weight, approximately 28 ounces.

181. American Silver Hot Water Kettle on Stand
Brower & Rusher, New York: *w.* 1834. *Height, 12¼ inches*
Bulbous ribbed kettle with loop handles and spout, chased with palmettes around neck and rim; circular stand on four feet, fitted with spirit lamp. Dome-shaped cover with flower finial. Weight, approximately 63 ounces.

182. American Silver Coffee Service
William Gale & Son, New York: 1823. *Height, 7¾ to 12 inches*
Comprising coffee pot, creamer and covered sugar bowl. Bulbous with S-handles, decorated with finely chased bands of flowers and ornaments on neck and rim. Monogrammed. Weight, approximately 100 ounces.

183. Pair English Silver Five-light Candelabra
Height, 22½ inches
Tapering reeded vase-shaped shaft with urn-shaped candle holder, on shaped oval foot reeded around the edge, supporting four S-scrolled reeded arms and a central shaft, for five candles.



184 185 185 184

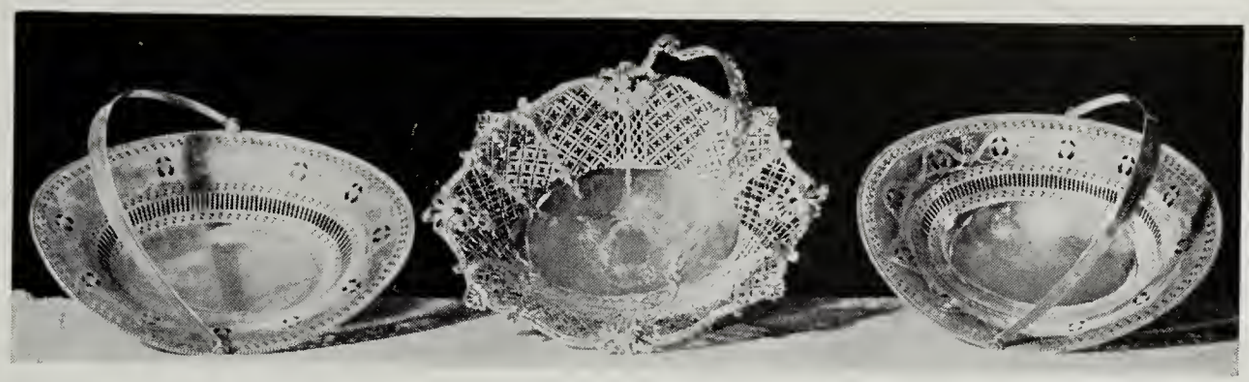
184. Pair English Silver Three-light Candelabra
Height, 18¼ *inches*
Matching the preceding.
[see illustration]

185. Four English Silver Candlesticks
Height, 9¼ *inches*
Matching the preceding.
[see illustration]

186. Twelve Chinese Chased Silver Finger Bowls with Under-dishes
Diameters, 5 *and* 6⅝ *inches*
Deep bowls chased with Buddhistic figures in cartouches; on circular plates. Weight, approximately 144 ounces.

187. Chinese Chased Silver Bowl
Diameter, 7⅝ *inches*
Similar to the preceding. Weight, approximately 46 ounces.

188. Four Chinese Silver and Enamel Pepper Shakers and Five Matching Salts. *Heights,* 1 *and* 2¾ *inches*
Bottle-shaped pepper shakers, finely enameled allover with flower and leaf motifs in green, blue and red on white ground, ball feet. Bowl-shaped salts with piecrust edge, on ball feet. Two pieces dented. Weight, approximately 4 ounces.



189 191 190

189. George III Ajoure Silver Basket by Hester Bateman
London: 1784. *Length,* 13¼ *inches*
Flaring oval basket with beaded edge, pierced and engraved with ornament and laurel decoration, on pierced oval foot, bail handle with beaded edge. Weight, approximately 29 ounces.
[see illustration]

190. George III Ajoure Silver Basket by Hester Bateman
London: 1784. *Length,* 13½ *inches*
Matching the preceding. Weight, approximately 27 ounces.
[see illustration]

191. Fine George III Ajoure Silver Basket
Wm. Plummer, London: 1765. *Length,* 14⅞ *inches*
Flaring oval basket with gadroon and shell edge, sides finely pierced in geometric design, on rocaille base, bail handle. Weight, approximately 51 ounces.
[see illustration]

192. Three Silver Trophy Cups
Heights, 5⅞ *to* 10⅝ *inches*
Two urn-shaped with loop handles, one on square foot the other on round foot; and a beaker-shaped cup with scrolled handles, on circular foot. All with inscriptions. Weight, approximately 43 ounces.

193. Four Small Silver Objects
Miniature tea service, comprising kettle on stand, teapot and covered sugar bowl, bulbous with loop handle, hinged cover; chased with floral motifs. Monogrammed. A circular powder box chased in floral design. Weight, approximately 4 ounces.

194. Four Sterling Silver Objects
Cylindrical beaker on short circular foot; pear-shaped beaker on flaring circular foot, monogrammed; cylindrical flower vase with ribbed sides; small sweetmeat dish, oval, with loop handles. Monogrammed. Weight, approximately 17 ounces.

195. Six Sterling Silver Objects
Five pin trays, of various sizes, all chased with flower and ornamental designs and a miniature candlestick, chased with flowers. Weight, approximately 13 ounces.

196. Three English Silver Objects
Lengths, 11 3/8 to 16 1/4 inches
Silver ladle with whalebone handle by Wm. Kingdon, London, 1836. Two silver skewers, one London, 1799, the other, 1915. Both monogrammed. Weight, approximately 7 ounces.

197. Four Silver Trophy Cups
Heights, 5 to 6 3/4 inches
Three urn-shaped with loop handles, two on round and one on square bases, one beaker-shaped with rocaille handles, on circular foot. All with inscriptions. Weight, approximately 22 ounces.

198. Sterling Silver and Enamel Clock
Height, 3 1/8 inches
Square engraved with stripes, black enamel border around edge and dial; fine Swiss eight-day movement.

199. Four Silver Objects
Comprising two covered powder boxes, one bulbous chased with ornaments and flowers, the other cylindrical; a pierced inkwell with hinged dome-shaped cover, glass inset missing, and a pen-holder. Weight, approximately 23 ounces.

200. Two Silver Objects
Heights, 6 to 6 3/4 inches
Openwork basket chased with garlands and bird, glass liner, London, 1927. Flower vase of tapering cylindrical shape, pierced in geometric design. Monogrammed. Weight, approximately 13 ounces.

201. Sterling Silver Clock
Black, Starr & Frost, New York. Height, 3 inches
Oblong clock chased with ornament, fitted with fine Swiss eight-day movement.

202. Silver and Enamel Box
Continental, circa 1800. *Length,* 5½ *inches*
Oblong with rounded corners, chased allover with hunting scenes, flowers and ornaments on blue enamel ground. Gilded interior. Weight, approximately 10 ounces.

ENGLISH FURNITURE AND DECORATIONS

203. Carved Bone Triptych
Height, 5⅞ *inches*
Finely carved with scenes from the life of Don Quixote in an octagonal reliquary frame of the seventeenth century.

204. Mahogany Cheese Coaster
English, circa 1820. *Length,* 17 *inches*
Curved, on oblong base, fitted as flower stand.

205. Mahogany Cheese Coaster
English, circa 1820. *Length,* 17 *inches*
Similar to the preceding.

206. Carved Wood Figure of Virgin and Child
Italian, xvii century. *Height,* 29 *inches*
Finely carved standing figure of the Madonna holding the Christ Child in her arms, dressed in cloak falling in rich folds over her head and shoulders; square base.

207. Terra Cotta Bust of Lafayette
French, xviii century. *Height,* 24½ *inches*
Finely modeled bust at three-quarter face, with smiling expression, wearing a powdered peruke, shirt open at neck and chest, on round modeled base.

208. Pair Italian Porphry Vases
circa 1800. *Heights,* 24⅛ *inches*
Urn-shaped with loop handles and short neck, on circular foot with square base.

209. Pair Italian Alabaster Vases
XVII CENTURY. *Heights,* 15½ *inches*
Ovoid with short flaring neck, curved loop handles, with rings around periphery; on octagonal base. Decorated with engraved ornaments and flowers. Repaired.

210. Marble Head of a Woman
Height, 15½ *inches*
Finely carved head of a woman with benevolent expression, on circular black and yellow marble base. Nose chipped. With pedestal.

211. Pair Silvered Copper Altar Candlesticks
Italian, XVII CENTURY. *Heights,* 34½ *inches*
Tripod base composed of rocaille ornaments supporting knopped tapering shaft and circular candle-holders. Fitted for electricity.

212. Mahogany Box
English, CIRCA 1820. *Square,* 14 *inches*
Tapering square box, with reeded edge at bottom, fitted with various compartments. Imperfect.

213. Mahogany Cheese Coaster
English, CIRCA 1820. *Length,* 16 *inches*
Curved, on short bracket feet, fitted with flower stand.

214. Georgian Lacquer Dressing Mirror
Height, 15 *inches; width,* 11 *inches*
Oval mirror with arched pediment and winged paw feet; mirror engraved with wreath.

215. Mahogany Humidor
Benson & Hedges. Height, 10¾ *inches*
Oblong box with brass bindings at corners, fitted with humidor.

216. Pair Spanish Bronze Candlesticks
XVII CENTURY. *Heights,* 9¾ *inches*
Circular dome-shaped base chased with flowers, twisted shaft; circular drip-cup with flower decoration.

217. Mahogany Jardiniere
Height, 18 *inches; diameter,* 17 *inches*
Snakefoot tripod with turned shaft, supporting a metal flower basin fitted into a mahogany rim.

218. Carved and Parcel-gilded Mahogany Overmantel Mirror
xviii century. *Height,* 19½ *inches; length,* 45½ *inches*
Horizontal mirror with rounded shoulders, having mahogany frame with carved and gilded inner and outer mouldings in leaf design. Mirror in three sections, the two end ones cut in geometric tree design.

219. Georgian Carved and Gilded Wood Mirror
circa 1740. *Height,* 35 *inches; width,* 17½ *inches*
Upright mirror carved with rocaille and floral motifs, the crest centering a shell above two flowers. Two section glass.

220. William and Mary Inlaid Burl Walnut Chest on Stand
circa 1690. *Height,* 49 *inches; width,* 39 *inches*
Chest of two short and three graduated long drawers, on stand fitted with three drawers and having spiral legs on scrolled stretchers resting on flattened ball feet. Top and drawer fronts with borders, inlaid with floral vine in satinwood. Veneer in need of slight repair.

221. Georgian Lacquer Dressing Mirror
xviii century. *Height,* 27½ *inches; width,* 19 *inches*
Rocaille-shaped and moulded frame engraved with ornamental vine and flower motifs, on gold and brown lacquer ground.

222. Carved and Parcel-gilded Wall Mirror
Height, 55 *inches; width,* 34 *inches*
Upright mirror with broken architectural pediment above a leaf- and shell-carved frieze; straight sides terminating in scrolls at the lower part above acanthus and ornamental carving.

223. Jacobean Carved Oak Sideboard
xviii century. *Height,* 29 *inches; length,* 65 *inches*
Thick oblong top, paneled front with two doors enclosing cupboard; carved with leaf and geometric motifs.

224. Georgian Carved and Gilded Overmantel Mirror
circa 1760. *Height,* 8 *feet* 9 *inches; width,* 56 *inches*
Upright mirror ornamented with rocaille and flower carving and crested by a large shell with pendent flowers. Straight sides carved with flowers at the upper part; scrolled feet.

225

225. Chippendale Carved Mahogany Folding-top Card Table
Height, 27½ inches; length, 34 inches
Oblong folding top with flower-and ribbon-carved edge, frieze fitted with one drawer with beaded edge; acanthus-carved cabriole legs with claw and ball feet. Lined with green baize.

[SEE ILLUSTRATION]

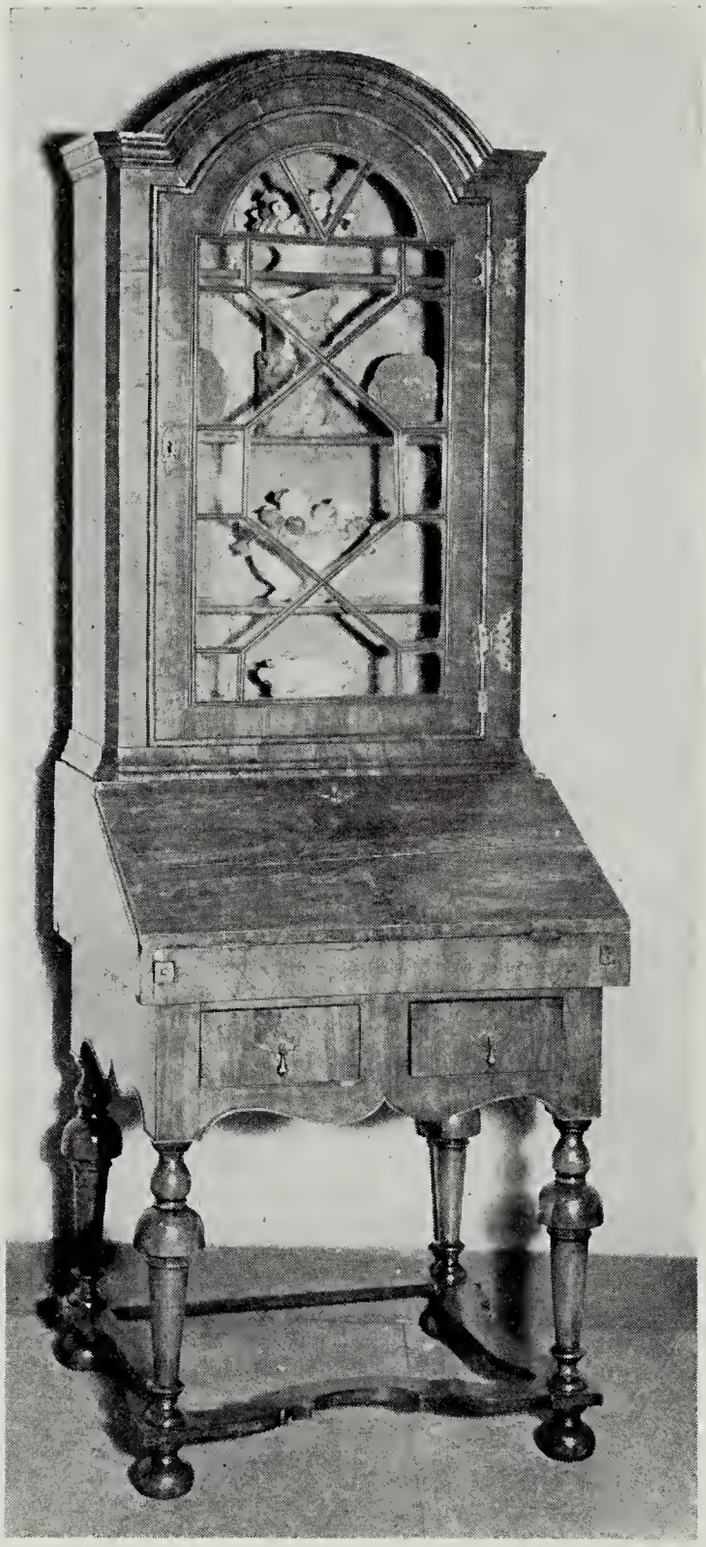
226. Adam Carved and Gilded Mirror
circa 1775. *Height, 52 inches; width, 25½ inches*
Oval mirror surmounted by urn, above a classic medallion, with pendent husks terminating in the mouths of swans perched upon pendent leafage, which end in urns placed behind brackets for candles with a three branch candelabra between.

[SEE ILLUSTRATION ON OPPOSITE PAGE]

Mirror 226
Pair of Vases 333
Dressing Table 227

227. Queen Anne Walnut Dressing Table
circa 1710. *Height, 29½ inches; length, 48 inches*
Oblong top with moulded edge, apron fitted with shallow drawer above shaped kneehole and having deep drawer on either side; cabriole legs with pad feet. Glass top.

[see illustration]



228

228. Important William and Mary-Queen Anne Walnut Small Secretary

circa 1700. *Height, 6 feet 2 inches; width, 25½ inches*

In two sections, the upper part having finely moulded and arched cornice and moulded base, fitted with one glazed door with geometric mullions, enclosing shelves; lower part in the form of a fall-front desk having interior fitted with two drawers on each side of two pigeonholes above a sliding compartment; felt-lined writing flap, above two-drawers in S-scrolled apron, on four trumpet-turned legs on scrolled box stretcher and ball feet.

[see illustration on opposite page]

229. Two Carved Teakwood Stands

Heights, 32¾ and 31¾ inches; widths, 16 inches

Oblong with fret carving, stretcher shelf, and reeded quadrangular legs.

230. Chipese Carved Teakwood Sideboard

Height, 33½ inches; length, 69 inches

Oblong top with rising ends on case fitted with two shallow drawers above a two-door cupboard. With richly carved panels depicting dragons in pursuit of the sacred jewel. Engraved brass mountings.

231. Pair Chinese Carved Teakwood Lanterns on Stands

Heights, 7 feet 9 inches

Richly pierced and carved tapering hexagonal lantern, the sides fitted with Chinese landscapes painted on silk; supported by high stand with carved and pierced square base and shaft terminating in dragon head, painted with clouds in red and green on black ground.

232. Chinese Carved Teakwood Screen

Height, 31½ inches; length, 30 inches

In three sections, with carved panels and pierced ornament at top, enclosing finely painted Chinese scenes on silk.

233. Chinese Carved Teakwood Screen

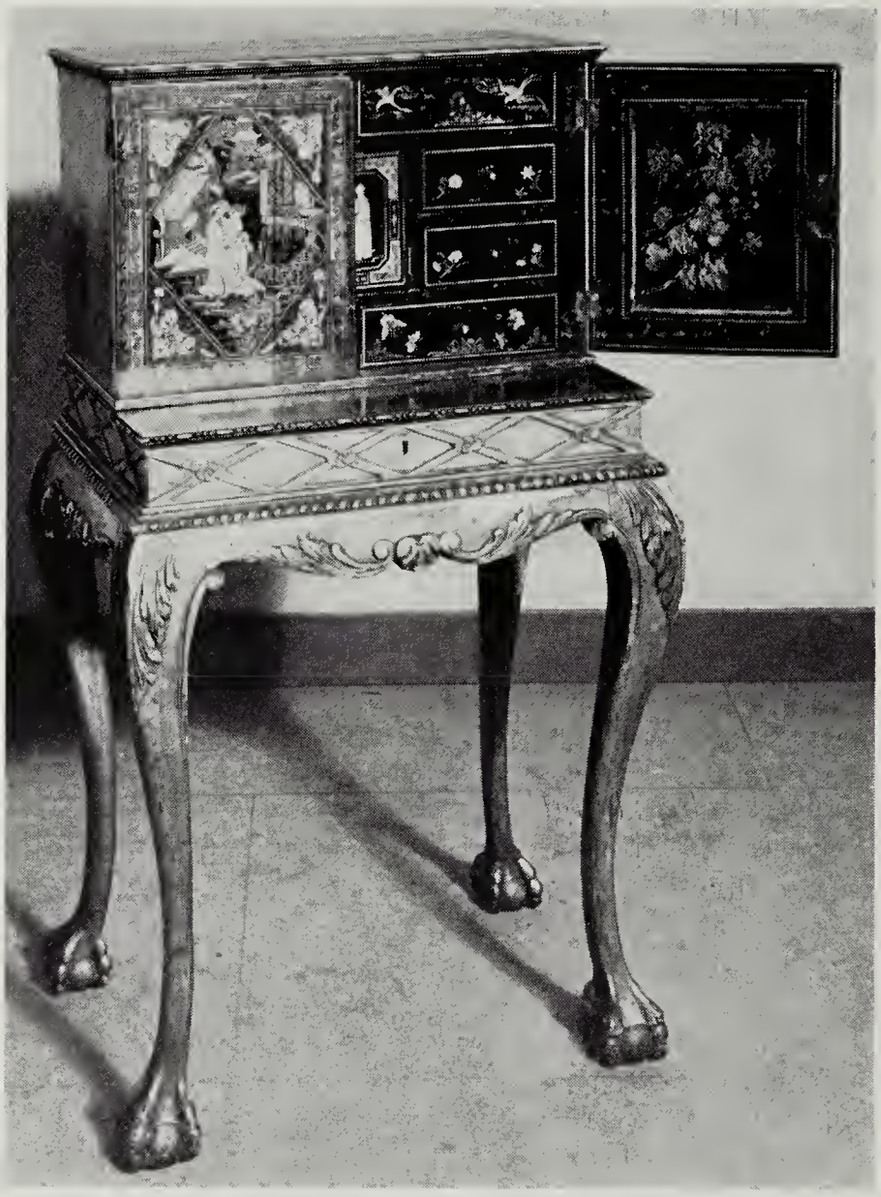
Height, 7 feet 5 inches; length, 6 feet 7 inches

Composed of three panels richly carved with dragons and clouds, surmounted by pierced and carved ornaments, on richly carved base.

234. Chinese Carved Teakwood Screen

Height, 7 feet; length, 5 feet 2 inches

Somewhat similar to the preceding.

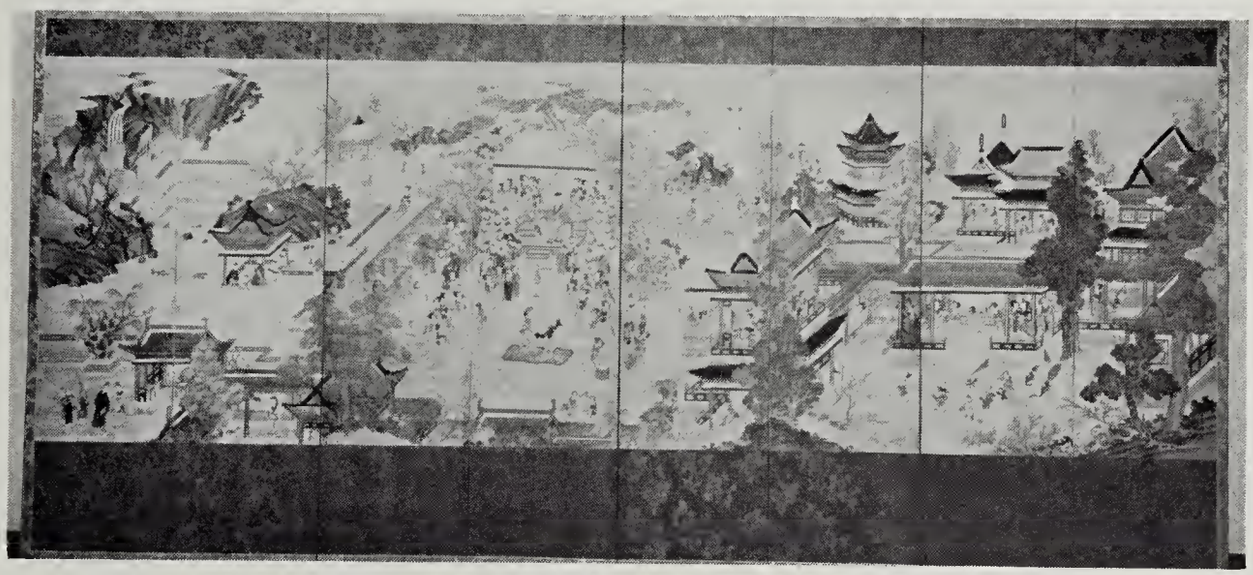


235

235. Georgian Decorated Lacquer Cabinet on Stand
Height, 37 inches; width, 21 inches
Two-door cabinet containing eight small drawers and a cupboard with pigeonholes; on stand with frieze containing one drawer and acanthus-carved cabriole legs ending in claw and ball feet. Finely decorated with figures beside a stream in front of pavilions, birds, and flowers in gold and green on black ground, the stand having gilded frieze and legs.

[see illustration]

236. Jacobean Carved Oak Court Cupboard
Dated 1677. Height, 71 inches; length, 73 inches
Backboard on turned supports, resting on oblong case with overhanging frieze carved with S-motifs and hearts, having turned member at either end; recessed two-door cupboard between S-and flower-carved panels; lower part with doors enclosing cupboard, bordered in reeding. Some restoration.



237

237. Chinese Painted Silk Eight-fold Screen
XVIII CENTURY. *Height, 74 inches; length open, 13 feet 4 inches*
30 – Painted with a court scene, many attendants watching a dance in landscape with many trees, a waterfall and a pool. Painted in bright colors.

[SEE ILLUSTRATION]

238. Chinese Painted Silk Ten-fold Screen
XIX CENTURY. *Height, 75 inches; length open, 12 feet 6 inches*
25 – Painted with many green islands surrounded by quiet waters in which are boats of different kinds. The islands are covered with flowering fruit trees and pavilions. Painted in colors with green and blue predominating, on cream ground.

239. Painted Paper Six-fold Small Screen
Height, 24 inches; length, open, 69 inches
20 – Painted with notables and attendants, beside a pine tree, standing on a cliff looking at a waterfall in the distant mountains, in colors on gold ground.

240. Painted Paper Six-fold Screen
XIX CENTURY. *Height, 69 inches; length open, 12 feet 6 inches*
+250 A woody mountainous landscape with figures on a plateau, gathered in pavilions and fishing under willow trees. Painted in greens and gray accented in red, on gold ground.

241

241. Chinese Painted Silk Eight-fold Screen
xviii century. *Height,* 75 *inches; length open,* 11 *feet* 3 *inches*
Mountainous landscape scattered with groups of mounted figures hunting lions and other wild animals. Painted in brilliant colors.
[see illustration]

242. Painted Paper Six-fold Screen
xix century. *Height,* 69 *inches; length open,* 12 *feet* 6 *inches*
Many figures gathered in groups in a landscape with a little brook and clumps of different kinds of trees, mountains in the background. Painted in colors on gold ground.

243. Painted Paper Two-fold Screen
early xix century. *Height,* 67 *inches; length open,* 74 *inches*
Three cranes standing in front of two pine trees in landscape, painted on gold ground.

244. Carved Coromandel Seven-fold Screen
Chinese, xviii century. *Height,* 9 *feet* 3 *inches; length open,* 11 *feet*
Finely carved and painted with scenes depicting a general setting out for war, court scenes in pavilions, trees and calligraphy.

245. Chinese Carved Teakwood and Tapestry Six-fold Screen
xix century. *Height,* 73 *inches; width,* 57 *inches*
Three rows of upright panels inset with tapestry depicting figures, vases, birds and flowers under glass, enclosed by open work carving.

246. Carved Coromandel Paneling
XVIII CENTURY. *Height of each, 93 inches; width, 18 inches*
Carved and painted, with court scenes, landscape and river views with figures, flowers and animals. Repaired.

RUGS AND A MORTLAKE TAPESTRY

247. Kouba Rug
XVII CENTURY. *Length, 18 feet 6 inches; width, 7 feet 6 inches*
Blue ground with large stylized palmettes and floral forms with foliage in violet, rose, ivory, brown, blue, green and white; yellow and red border between narrow white guards. Some repairs.

248. Kouba Rug
XVII CENTURY. *Length, 13 feet; width, 8 feet*
Blue field covered with stylized floral forms and palmettes with buds and foliage, in brown, ivory, yellow, green and orange; ornamental green and yellow border between floral guards with off-white ground. Repaired.

249. Chinese Rug
LATE XVIII CENTURY. *Length, 7 feet; width, 3 feet 10 inches*
Rose-tan ground covered with pale yellow chrysanthemum and vine design with blue and white fret central medallion, spandrels and border.

250. Chinese Rug
XVIII CENTURY. *Length, 18 feet; width, 13 feet 6 inches*
Soft yellow ground covered with an allover pattern of blue chrysanthemums with scrolling foliage; border of circular floral motifs in blue, gray, yellow and brown, with blue and yellow fret border.

251. Hand-tufted Rug
Length, 15 feet 4 inches; width, 9 feet 9 inches
Rose-red ground with pale green spandrels with rose floral vine; wide border of rosettes between leaves on rose ground between ornamental borders. The entire rug in rose-red, enhanced by pale green, mauve and ivory.

252

252. Polonaise Silk Rug

xvii century. *Length,* 6 *feet* 5 *inches; width,* 4 *feet* 6 *inches*

Shaped medallion in dark blue tracery, covered with and surrounded by floral, palmette and leaf motifs; green border of ornamental devices. Woven with silver and gold, accented by blue and green.

[see illustration]

253

253. Mortlake 'Indo-chinese' Tapestry
English, circa 1700. *Height*, 6 *feet* 10 *inches; length*, 10 *feet* 9 *inches*
Three rows of small groupings of Indo-Chinese personages, variously occupied, with flowers, fruit trees, and exotic birds; woven in red, green, tan, blue and ivory on a black ground variegated with tan. Lower border missing, repaired.
[see illustration]

254. Kirman Rug
Length, 30 *feet; width*, 17 *feet* 11 *inches*
Rose-red field divided by floral bands into four sections, each centered by a floral medallion in dark and light blue, red, brown and tan, with matching spandrels; wide border of stars, covered with floral motifs, in similar colors.

255. Chinese Mat
Length, 2 *feet* 6 *inches; width*, 1 *foot* 6 *inches*
Floral forms in blues and tans on a tan ground with blue border.

256. Four Lengths of Ruby Red Velvet
Italian, xvi century. *Lengths,* 8 *feet; widths,* 21½ *inches*
Ruby red velvet of fine quality, slightly stained; lined.

257. Five Petit Point Chair Backs
French, xviii century. *Lengths,* 21 *to* 26 *inches*
Scrolls, flowers, fruits and vases worked in *petit point* in various colors on black ground. Three have been joined for a settee back. Repaired.

258. Pair Silk Embroidered Covers
Italian, xvi century. *Square,* 25 *inches*
Ornamental and floral embroidery centering circular cartouche, one depicting Magdellene, the other S. Joseph; gold lace border of the same period. Imperfect.

259. Three Lengths of Italian Silk Brocade
xviii century. *Lengths,* 80 *inches; widths,* 22 *inches*
With flower spray in red, blue and green on geometric designed yellow ground.

260. Embroidered Table Cover and Hanging
Italian and Bokhara, xviii century. *Lengths,* 67 *and* 80 *inches*
Table cover embroidered allover with flower spray, ornamental and flower border in various colors on white ground; hanging embroidered in crochet stitch with flowers and ornament in various colors on white linen ground, lined.

261. Pair Linen Panels with Valances
Lengths, 56 *and* 88 *inches*
Two panels and two valances of gray linen woven with flower spray.

262. Two Oriental Table Covers
Lengths, 76 *and* 87 *inches*
One Turkish, silk embroidered with allover flower design in yellow and green on white ground; the other Indian with geometric design at center and flower spray in white, green and red on yellow ground, with red border.

END OF SECOND SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this catalogue

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THIRD SESSION

Saturday, February 21st, 1942, at 2 P.M.

CATALOGUE NUMBERS 263 TO 325, INCLUSIVE

SILVER-PLATED AND SILVER-MOUNTED OBJECTS

263. TWO SILVER-PLATED BRANDY FLASKS
Height, 6 inches
Oblong with hinged cover, one with black oxidation. Both curved.

264. TWO SILVER-PLATED COACHING HORNS
Heights, 16 and 39 inches
One mounted as a vase.

265. SIX SILVER-PLATED BOTTLE STANDS AND A BOTTLE HOLDER
Heights, 5⅛ inches
Circular stands with three prongs; and an extending bottle holder.

266. SILVER-PLATED BEAKER
Height, 10⅝ inches
Egg-shaped cup, knopped stem, on circular foot.

267. ELEVEN SILVER-PLATED AFTER-DINNER COFFEE SPOONS
Length, 4½ inches
With reeded edge. Initialed. Weight, approximately 4 ounces.

268. SEVEN SILVER-PLATED OBJECTS
Comprising three serving pieces with ivory handles; strainer with wood handle; two cylindrical powder boxes with hammered surface, and a creamer, bulbous with loop handle, on circular foot.

269. THREE SILVER-PLATED AND TWO BRASS OBJECTS
Comprising silver-plated candlestick, reading glass and pin cushion in shape of a baby's shoe; a brass hot water boiler in leather case and brass vanity case.

270. FIVE SILVER-PLATED OBJECTS
Tall pierced flower vase with green glass liner; urn-shaped flower vase, on square base; three trophy cups, urn-shaped with loop handles, on circular bases, engraved with inscriptions.

271. SIX SILVER-PLATED SALTS WITH SPOONS
Tiffany & Co., New York
Square salts on ball feet with shell-shaped spoons.

272. Silver-plated Bacon Dish
Length, 9 inches
Oblong, having dome-shaped cover and loop handle; with hot water compartment.

273. Five Silver-plated Objects
Mustard dish with pierced sides, hinged cover and blue glass liner. Circular tray with pierced sides and glass liner; paper rack, leaf-shaped with figure of a kangaroo; pair ash trays with clips to be fastened to chairs.

274. Six Silver-plated Pepper Shakers
Tiffany & Co., New York
Pear-shaped with dome-shaped cover, on circular foot; chased with shells.

275. Pair Silver-plated Beakers
Height, 9 inches
With flaring lip, on tapering circular foot. Repaired.

276. Two Silver-plated Boxes
Lengths, 5¼ and 9⅝ inches
Oblong glass box with hinged top, containing humidor in plated mounting. Monogrammed. And an oblong cigarette box inset with picture on cover, wood lining.

277. Pair Silver-plated Letter Holders
Length, 7 inches
Oblong with arched handle, one decorated with horse scene, the other with dog scene.

278. Pair Silver-plated Candlesticks
Height, 10 inches
Stepped circular base chased in ornamental and flower design, knopped shaft terminating in urn-shaped candle holder.

279. Silver-plated Three-handled Bowl
Height, 7 inches
Bulbous with three S-handles, chased with swirled fluting, on three claw and ball feet.

280. Silver-plated Coffee Percolator
Height, 14⅛ inches
Bulbous with hoop handles, dome-shaped cover and spout; glass water compartment; on three feet; fitted with spirit lamp.

281. Pair Silver-plated Toast Racks Fitted with Spirit Lamps
Asprey, London. Height, 7½ inches
Oval with arched racks and loop handle, on four feet; fitted with spirit lamp.

282. Silver-plated Dish Warmer
Height, 4½ inches
Circular with scalloped edge; pierced with flower motifs; on four scroll feet, fitted with spirit lamp. Monogrammed.

283. Three Silver-plated Candlesticks
Heights, 6¾ and 9⅞ inches
Pair having flattened urn-shaped shaft with vase-shaped candle holder and oval base; single candlestick with gadrooned shoulder, baluster shaft, urn-shaped candle holder with gadrooned edge.

284. Pair Silver-plated Vegetable Dishes
Diameter, 10¼ inches
Circular dish with detachable gadrooned rim, loop handles; shaped cover with loop handle, Monogrammed.

285. Silver-plated Inkstand
Length, 12¼ inches
Oblong tray with gadrooned edge, shell ornamented handles; fitted with covered oval box between two silver-mounted glass inkwells.

286. Two Silver-plated Dish Warmers
Extending plates, fitted with spirit lamps.

287. Silver-plated Tall Vase
Height, 18½ inches
Tapering, chased with leaf, ornament and flower design and coat of arms, on circular foot.

288. Silver-plated Large Coffee Pot on Stand
Height, 14¼ inches
Pear-shaped, with high spout and wood handle, on circular foot; hinged dome-shaped cover with gadrooned edge and leaf finial. On circular stand with gadrooned edge and scroll feet, fitted with spirit lamp.

289. Two Silver-plated Trays
Tiffany & Co., New York. Lengths, 12¼ and 18½ inches
Both with gadrooned borders.

290. Three Silver-plated Objects
Small vegetable dish, with gadrooned edge, and detachable handle on cover; boat-shaped inkstand with pierced sides and stands fitted with two blue glass inkwells; a boat-shaped sweetmeat basket.

291. Pair Silver-plated Candlesticks
Height, 6¾ inches
Dome-shaped quadrangular base with gadrooning at shoulder, flattened quadrangular baluster shaft ending in quadrangular candle holder with gadrooned edge.

292. Silver-plated Covered Vegetable Dish
Diameter, 10 *inches*
Circular dish with scalloped and gadrooned edge and ivory handle; dome shaped cover with loop handle, having hot water compartment.

293. Silver-plated Entree Dish
Length, 12¾ *inches*
Oval with gadrooned edge, on curved paw feet; dome-shaped cover with loop handle. Fitted with spirit lamp.

294. Silver-plated Entree Dish
Length, 12¾ *inches*
Matching the preceding.

295. Silver-plated Hot-water Kettle on Stand
Gorham & Co., New York. Height, 14⅜ *inches*
Flattened egg-shaped kettle with loop handles, reeded band at periphery; dome-shaped cover with knob finial. Oval stand on four feet, fitted with spirit lamp. Monogrammed.

296. Silver-plated Covered Vase
Height, 14¾ *inches*
Pear-shaped with rocaille handles, chased with rocaille and flower motifs, on circular foot; dome-shaped cover with pineapple finial.

297. Silver-plated Entree Dish on Stand
Gorham & Co., New York. Height, 11 *inches*
Circular dish with loop handles, wide detachable rim on three scroll feet; dome-shaped cover with loop handle. Fitted with spirit lamp and ivory handle. Monogrammed.

298. Silver-plated Large Tray
Tiffany & Co., New York. Length, 26¾ *inches*
With scroll and shell border.

299. Pair Silver-plated Candelabra
Tiffany & Co., New York. Height, 18½ *inches*
Knopped tapering quadrangular shaft on circular base chased with acanthus and rocaille motifs, supporting four scrolled branches and a central shaft, for five candles, loose *bobeches.*

300. Three Silver-plated Candlesticks
Tiffany & Co., New York. Height, 10¼ *inches*
Matching the preceding.

301. Silver-plated Tea and Coffee Service
Tiffany & Co., New York
Comprising kettle on stand with spirit lamp, teapot, coffee pot, creamer, open and covered sugar bowls. Bulbous, shased with leaf and scroll ornaments.

302. Set of Silver-plated "King" Pattern Flatware
Comprising thirty meat forks, thirty small forks, seventeen oyster forks, thirty soup spoons, twenty-two compote spoons, thirty coffee spoons, fifty-six table knives of five sizes, eighteen dessert knives, soup ladle, four sauce ladles, two sugar tongs and a crumber. Approximately 241 pieces.

303. Silver-plated Entree Dish
Length, 13¼ *inches*
Melon-shaped, fitted with pierced tray, hot water container and revolving cover; on tapering claw feet.

304. Sheffield Plate Box
Length, 5⅞ *inches*
Oblong box with high sides; hinged flat top with coat of arms in relief.

305. Pair Sheffield Plate Hurricane Candlesticks
circa 1830. *Height,* 10⅝ *inches*
Circular foot chased with flowers and ornaments, knopped cylindrical shaft fitted with pierced shade holder. Hurricane shades missing.

306. Six Silver-mounted Glass Objects
Comprising circular two-handled bowl with pierced silver sides and glass liner; three three-handled glass stands with silver mounting; three-handled red glass covered with pierced silver; a curved glass screen in silver frame. One glass stand imperfect.

307. Four Silver-mounted Individual Whiskey Bottles
Birmingham: 1911. *Height,* 4½ *inches*
Cone-shaped bottle with loop handle, hinged silver-mounted cover with thumbrest, each having label engraved *Whiskey*.

308. Three Silver-mounted Objects
London and Birmingham: 1900 *to* 1911. *Heights,* 2½ *to* 3¾ *inches*
Two cylindrical glass jam jars with handle raising hinged cover. Monogrammed. Also a glass dish stand of octagonal shape covered with pierced ornamental silver. Monogrammed.

309. Pair Silver-handled Paper Knives
Lengths, 15⅛ *inches*
Tortoise-shell and ivory paper knives mounted with ornamental and figural chased silver handles.

310. Four Silver-mounted Bottles
Pair pear-shaped small perfume bottles; bulbous bottle with high neck; flat quadrangular bottle. All covered with pierced and engraved silver. Monogrammed.

311. Seven Silver-mounted Glass Objects
Comprising large glass bowl with silver cover, monogrammed; pair of heart-shaped cut glass cold cream jars with silver covers; small circular cut glass jar with silver cover; cut glass perfume bottle with silver cover; pen stand of crystal glass on circular silver base; crystal glass inkstand having hinged gilded silver cover.

312. Two Miniature Frames
Height, 2⅞ and 4 inches
Oval silver frame with twisted edge, loop handle, gilded and set with garnets; oblong tortoise shell frame mounted with silver ornaments.

313. Elephant Tusk
Length, 17 inches
Elephant tusk with inscription on silver plate.

314. Two Picture Frames
Heights, 6½ and 9¼ inches
One upright covered with pierced silver in rocaille and flower design, on blue enameled ground; the other a heart-shaped tortoise-shell frame in silver mounting.

315. Six Metal Objects
Comprising two nut crackers, a grape shears, two skewers, and a bottle stopper.

DECORATIVE AND TABLE PORCELAINS AND POTTERIES

316. Five Pottery Objects
Heights, 4½ to 10 inches
Pair pottery boxes in shape of reclining rabbits, with green glaze, pair pottery ducks on rocky base glazed in blue; white pottery seated figure of a cat.

317. Five Porcelain and Pottery Table Decorations
Heights, 4½ to 11 inches
Two porcelain jardinieres and a flower pot containing porcelain tulips and cyclamen; and two pottery flower-pots with lemon trees.

318. Four Copenhagen Porcelain Dishes and Two Copeland Spode Soup Plates
Triangular dishes decorated with flower spray and gilded edge; two soup plates with flower and bird decoration, in the Chinese manner.

319. Eight Minton Green and Gold Bordered Porcelain Dishes
Comprising covered tureen with tray, covered sauce boat, covered vegetable dish, and five oval platters of various sizes; decorated with green and gold borders.

320. Spode Porcelain Part Dinner Service
Comprising eleven soup cups, twelve saucers, thirteen bone plates, covered vegetable dish, three covered gravy boats and an oval platter; decorated with gold border and Greek key ornament.

321. Minton Porcelain Part Dinner Service
Comprising soup tureen with cover, three covered vegetable dishes, three covered sauce boats, one with saucer, large oval platter and fifteen dinner plates; decorated with tooled gold border. Several pieces cracked.

322. Copeland Spode Porcelain Part Dinner Service
Comprising six covered vegetable dishes, six sauce boats with saucers, eight oval platters of various sizes, and thirty dinner plates; decorated with cobalt blue and gold borders. Several pieces chipped.

323. Wedgwood Black Basalt Vase
circa 1850. *Height,* 12⅛ *inches*
Of baluster shape with short flaring neck, loop handles; on short circular foot.

324. Pair Continental White Porcelain Vases
Heights, 35¾ *inches*
Urn-shaped vase with short flaring neck and upright loop handles terminating in finely modeled female head; short ringed circular foot, on square wood base.

325. Italian Lemon Yellow Pottery Large Covered Urn
xviii century. *Height,* 22 *inches*
With loop handles, on short circular foot; high dome-shaped cover with dog finial. Invested with yellow glaze. Imperfect.

326. Spaish Pottery Oil Jar
Height, 22¾ *inches*
Bulbous with short neck; invested with brown, green, blue and white splashed glaze.

327. Spanish Pottery Oil Jar
Height, 24 *inches*
Similar to the preceding.

328. Amber Cut Glass Bowl and an Amethyst Glass Vase
Height of vase, 12⅜ *inches; diameter of bowl,* 10⅛ *inches*
Irregularly shaped vase on octagonal base cut with flowers and leaves; deep bowl cut with geometric pattern.

329. Pair Italian Amethyst Glass Vases
Heights, 15¾ *inches*
Of tapering cylindrical shape, decorated with appliqued rings, lion masks and rosettes.

330. Pair Italian Amethyst Glass Vases
Heights, 15⅛ *inches*
Similar to the preceding.

331. Two Maurano Glass Vases
Heights, 9 *and* 14 *inches*
Bulbous pale amber vase with short flaring neck, rings and rosettes around neck and base; the other, green glass, of tapering cylindrical shape with scalloped edge, on base.

332. Pair Maurano Glass Covered Vases
Heights, 9 *inches*
Clear ribbed urn-shaped vase on short circular foot; dome-shaped cover with colored fruit finial.

333. Pair Maurano Glass Covered Vases
Heights, 26 *inches*
Clear ribbed urn-shaped vase with loop handles, short circular foot; blue rings around neck, body and foot. High dome-shaped cover with colored lemon finial. Slight chip.
[see illustration on page 61]

334. Four Maurano Amethyst Glass Compotes
Heights, 9½ *inches*
Deep bowl with wide flaring lip, loose ring handles, on knobbed tapering feet. Two repaired, one ring missing.

335. Pair Glass Candelabra
Heights, 23½ *inches*
Square base, baluster shaft supporting two candle branches decorated with prisms. Imperfect.

336. Collection of Viennese Polychromed Bronze Animals
Comprising a tiger, a pair of parrots, a crow, a rabbit and a sparrow, in naturalistic polychrome.

337. Collection of Viennese Polychromed Bronze Animals
Dogs, birds, crocodiles, rabbits, and others. 29 pieces.

338. Two Pewter Large Trays
Diameters, 18 *inches*
Plain circular trays.

339. Pewter Large Tray
English (?), 1632. *Diameter,* 17⅜ *inches*
Circular tray engraved with tree branches centering shield with date, 1632; ornamental design at rim.

340. Gothic Brass Tray
Nuremberg, xv century. *Diameter,* 15⅞ *inches*
Tray with Gothic inscription centering Adam and Eve at bottom, palmette ornament on edge.

341. Chased Brass Coal Scuttle
Height, 20 *inches*
Tapering, on oval foot, with double hinged top, arched handle. Richly chased with *putti* scenes in cartouche.

342. Two Lamps
Heights, 16½ *and* 20¾ *inches*
Chinese porcelain lamp with flower and bird decoration, and an alabaster urn-shaped lamp. Both fitted for electricity.

343. Table Lamp
Height, 29½ *inches*
Egg-shaped vase pierced at periphery and top, decorated with lion heads and festoons on square foot. Fitted with electricity. Repaired.

344. Pair Carved and Polychromed Wood Lamps
Heights, 27⅝ *inches*
Carved dog supporting vase, on oblong base, carved and decorated in the Chinese manner. Fitted for electricity.

345. Onyx Vase Mounted as a Lamp
Height, 17½ *inches*
Shallow bowl supported by knopped shaft, on circular base. Fitted for electricity. Imperfect.

346. Four Table Lamps
Heights, 26¼ to 38 inches
Pair carved wood urn-shaped lamps with loop handles, on square base, one handle missing; baluster-shaped vase on square base, decorated with flowers in gold on brown ground; ovoid carved wood vase with loop handles, on circular foot, marbleized in black and white. All fitted for electricity.

347. Bronze and Bisque Table Lamp
Height, 15½ inches
Bisque group of *putti* in bronze mounting. Fitted for electricity.

348. Pair Indian Pottery Vases Mounted as Lamps
xvii century. *Height, 15 inches*
Bulbous with short neck, decorated with flowers in various colors, with white and brown panels. Fitted for electricity.

CHINESE DECORATED AND SINGLE-COLOR PORCELAINS

349. Peachbloom Porcelain Vase
K'ang-hsi. Height, 6½ inches
Unguentarium shape with high flaring neck, invested with peachbloom glaze. On carved ivory stand.

350. Korean Porcelain Jar
xviii century. *Height, 2¾ inches*
Egg-shaped jar decorated with flower spray and Greek key border at rim, on gray glaze. On teakwood stand.

351. Pair Decorated Porcelain Bowls
Yung Cheng. Diameters, 5¼ inches
Deep circular bowl with flaring lip, on short foot, decorated with peonies, cherry blossoms and birds in green, pink, yellow and blue enamels. One repaired. With stands.

352. Three Chinese Celadon Porcelain Objects
xviii century. *Heights, 5½ and 5⅝ inches; diameter, 3¼ inches*
Bulbous vase with high flaring neck and simulated demon-head handle, modeled characters around neck; standing figure of a Buddha; covered circular box with flower spray and ornamental decoration.

353. Chinese Blanc de Chine Porcelaine Vase
xviii century. *Height, 10 inches*
Bottle-shaped, with high slightly flaring neck, on short circular foot; incised with dragon design. On teakwood stand.
[see illustration on opposite page]

Top 354 355 356
Bottom 357 353 358

354. Peacock Blue Porcelain Vase
Height, 5⅜ inches
Bulbous with short neck invested with peacock-blue glaze.
[see illustration]

355. Peachbloom Porcelain Writer's Coupe
K'ang-hsi. Height, 3½ inches
Decorated with peonies and clouds under strawberry glaze. On teakwood stand.
[see illustration]

356. Blue Porcelain Vase
xviii century. *Height, 5⅞ inches*
Bulbous with high flaring neck, on short circular foot; invested with dark blue glaze. On teakwood stand.
[see illustration]

357. Blue Porcelain Vase
xviii century. *Height, 8½ inches*
Bulbous with high cylindrical neck, invested with deep blue glaze. On teakwood stand.
[see illustration]

358. Chinese Pigeon-gray Porcelain Vase
XVIII CENTURY. *Height,* 8⅛ *inches*
Bulbous with high cylindrical neck, on short circular foot; invested with pigeon-gray glaze. On teakwood stand.
[SEE ILLUSTRATION ON PAGE 81]

359. Coral-red Porcelain Vase
Yung Cheng. Height, 8 *inches*
Baluster-shaped with high flaring neck and shaped foot; invested with coral-red glaze. On teakwood stand.

360. Two Chinese Porcelain Vases
Heights, 16½ *and* 18⅝ *inches*
One club-shaped with short flaring neck, flower and ornamental decoration in blue and white; the other baluster shaped, with crackled brown glaze.

361. Powder Blue Porcelain Vase
Ch'ien-lung. Height, 13¼ *inches*
Bottle-shaped with high flaring neck, on short circular foot; invested with deep blue glaze.

362. Chinese Blue and White Porcelain Wine Vessel
Height, 11⅞ *inches*
Of cylindrical shape with high spout, wire handles, decorated with Chinese landscapes and figures in blue and white; dish-shaped cover. Repaired.

363. Chinese Decorated Porcelain Large Flower Pot
Diameter, 24¼ *inches*
Decorated with peonies, water lillies, birds and butterflies, in green, blue, rose and yellow on white ground.

364. Pair Chinese Porcelain Covered Vases
Heights, 14 *inches*
Bulbous with short neck, decorated with flowers, characters and clouds in white, purple and black on green ground; dome-shaped cover with knob finial. Teakwood stand.

365. Blue and White Porcelain Vase
Yung Cheng. Height, 7⅝ *inches*
Bottle-shaped with high neck and rolled lip, on short circular foot; flower decoration in blue and white.

366. Blue and White Porcelain Vase
K'ang-hsi. Height, 9⅜ *inches*
Ovoid, decorated with Chinese landscapes and flowers in blue and white.

Top 367 368 367 369 367
Bottom 370 371 372

367. Three Chinese Porcelain Cabinet Vases and a Snuff Bottle
XVIII CENTURY. *Heights, 2⅜ to 3⅞ inches*
Bottle-shaped, with high necks, invested with glazes of peachbloom, green, and red crackle on white ground; and a snuff bottle with *flambe* glaze. Two with teakwood stands.
[SEE ILLUSTRATION]

368. Peachbloom Porcelain Box
K'ang-hsi. Diameter, 4½ inches
Flattened globular box, invested with peachbloom glaze; carved teakwood cover.
[SEE ILLUSTRATION]

369. Peachbloom Porcelain Covered Box
XVII CENTURY. *Diameter, 2⅞ inches*
Flattened globular box, invested with peachbloom glaze. On stand.
[SEE ILLUSTRATION]

370. Apple Green Porcelain Jar
XVII CENTURY. *Height, 5½ inches*
Bulbous with short neck, invested with crackled apple-green glaze.
[SEE ILLUSTRATION]

371. Chinese Apple Green Porcelain Vase
XVIII CENTURY. *Height, 9 inches*
Baluster-shaped with short neck, invested with crackled apple-green glaze.

[SEE ILLUSTRATION ON PAGE 83]

372. Sang de Boeuf Porcelain Vase
Ming. Height, 6¼ inches
Baluster-shaped with short neck, invested with ox-blood glaze. Cracked.

[SEE ILLUSTRATION ON PAGE 83]

373. Powder Blue Porcelain Vase
Yung Cheng. Height, 13¼ inches
Bottle-shaped with high flaring neck, on short circular foot; invested with deep blue glaze.

374. Blue and White Porcelain Vase
K'ang-hsi. Height, 7½ inches
Baluster-shaped with short neck; decorated with dragon, phoenix bird and clouds in blue and white. On teakwood stand.

374A. Powder Blue Porcelain Vase
K'ang-hsi. Height, 17⅝ inches
Club-shaped, having short neck with outset rim; invested with deep blue glaze.

375. Set of Seven Porcelain Figures of Immortals
Tao Kuang. Heights, 8½ inches
Standing figures of immortals, each holding an attribute in his hand; glazed in brilliant orchid, turquoise, yellow, green and coral, the faces and hands white.

376. Chinese Celadon Porcelain Large Flower Pot
Height, 18 inches
Bulbous with flattened neck, peony, flower and cloud design in relief under celadon glaze. Teakwood stand.

377. Blanc de Chine Porcelain Figure of Kuan Yin
Ming. Height, 13 inches
Very finely modeled figure of Kuan Yin standing on clouds. One finger chipped.

378. Chinese Blue and White Porcelain Large Flower Pot
Height, 17¾ inches
Water lillies and cranes in blue and white.

379. Powder Blue Porcelain Vase
Ch'ien-lung. Height, 14¼ inches
Bottle-shaped with high flaring neck, on short circular foot; invested with deep blue glaze.

CHINESE POTTERIES

380. Set of Four Chinese Red Pottery Fu Lions
Lengths, 9½ inches
Standing figure of Fu lion with raised tail, in crouching pose.

381. Pottery Vase
Ming. Height, 11 inches
Baluster-shaped vase with short flaring neck and dragon-head handles, on hexagonal foot, incised and glazed in yellow and green.

382. Pair Green-glazed Pottery Figures
T'ang. Heights, 10¼ inches
Standing male figure, on square base.

383. Pottery Figure of a Fantastic Animal
T'ang. Height, 7½ inches
A fantastic figure with raised tail and three horns, in walking position. Repaired.

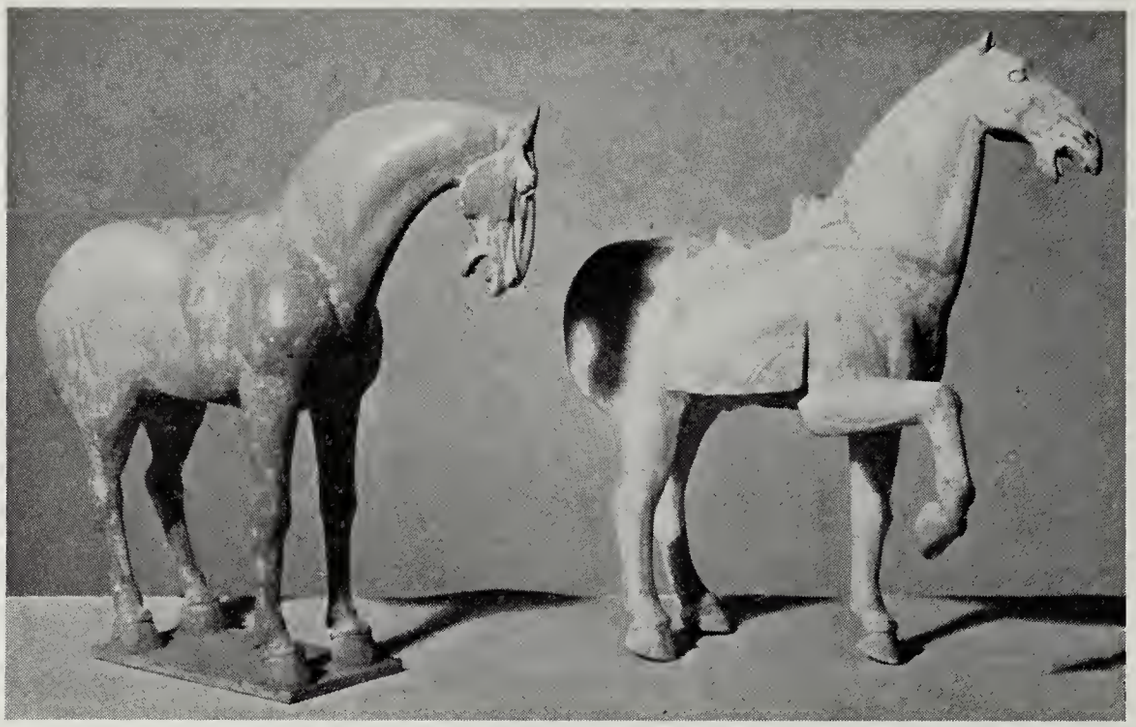
384. Pottery Equestrian Group
T'ang. Height, 10½ inches
Woman seated on a horse. Repaired.

385. Two Pottery Figures
T'ang. Heights, 13½ and 14½ inches
Standing figures of warriors in green and brown glaze.

386. Pottery Equestrian Group
T'ang. Height, 16 inches
Man seated on a horse.

387. Three Pottery Figures of Ladies
T'ang. Heights, 9 to 10½ inches
Standing figures of ladies in white robes and high coiffures, with polychromed robes.

388. Three Pottery Figures of Warriors
T'ang. Heights, 13 to 14¾ inches
Standing figures of warriors attired in armor.



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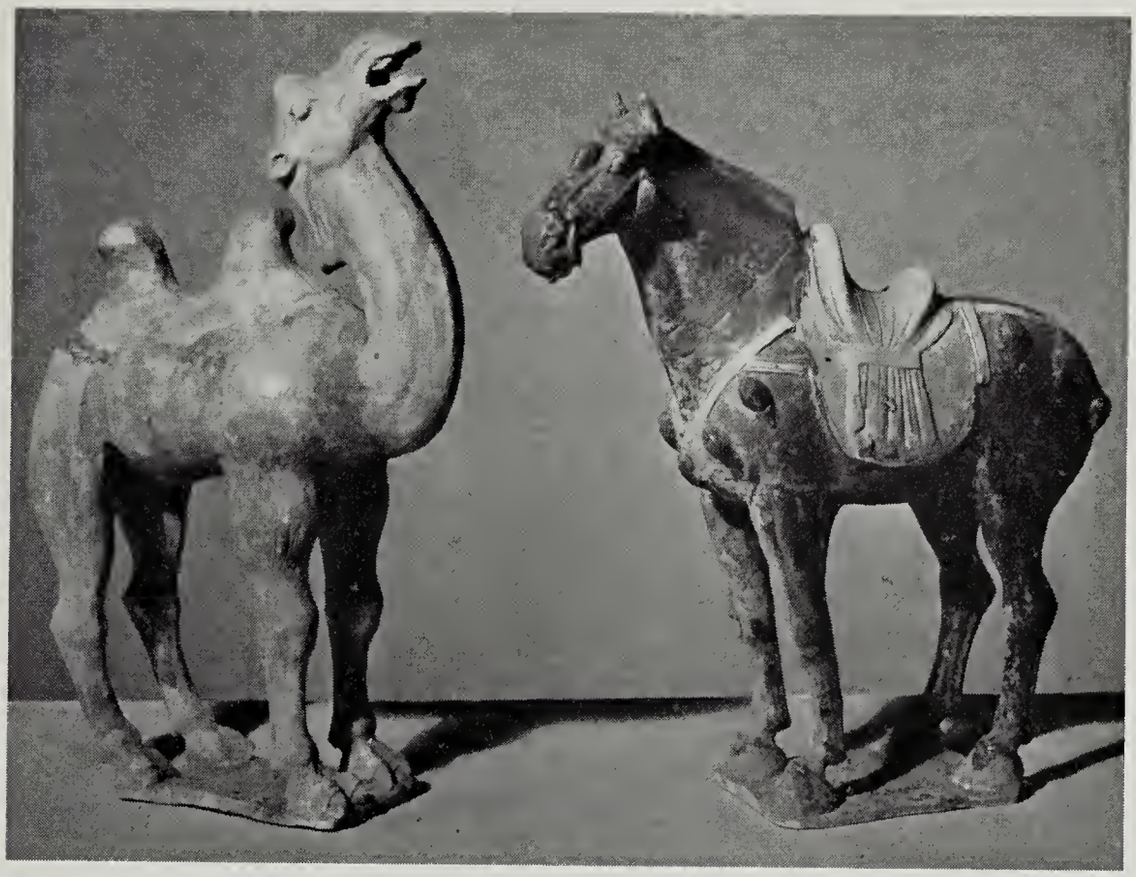
389. Glazed Pottery Figure of a Horse
T'ang. Height, 22 inches
Standing figure of a horse with open mouth. Light brown glaze.
[see illustration]

390. Pottery Figure of a Horse
T'ang. Height, 24½ inches
Trotting figures of a horse with saddle and open mouth.
[see illustration]

391. Six Pottery Figures
T'ang. Heights, 5 to 10 inches
Four figures of warriors attired in armor; a figure of a boy, and one of a dog.

392. Pottery Figure of a Woman
T'ang. Height, 21¾ inches
Standing figure of a woman in richly draped dress, with traces of red pigment.

393. Glazed Pottery Figure of a Camel
T'ang. Height, 16 inches
Standing figure of a saddled camel carrying a sack.



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394. Pottery Standing Figure of a Camel
T'ang. Height, 22½ inches
Figure of a camel with raised head and open mouth, saddled.
[see illustration]

395. Pottery Standing Figure of a Saddled Horse
T'ang. Height, 20½ inches
Standing figure of a horse in saddle and harness. Harness enriched with tassels. Brown and green glaze.
[see illustration]

396. Pottery Figure of a Camel
T'ang. Height, 19¾ inches
Standing figure of a saddled camel with traces of polychrome.

397. Glazed Pottery Figure of a Mounted Warrior
T'ang. Height, 22¼ inches
Warrior attired in armor, seated on a horse; green and brown glaze.

398. Glazed Pottery Figures of a Mounted Warrior
T'ang. Height, 21½ inches
Similar to the preceding.

399. Pottery Figure of a Saddled Horse
T'ang. Height, 21 *inches*
Standing figure of a horse with finely jewelled harness and saddle. Harness and saddle glazed.

CHINESE LACQUER, JADE, IVORY, STONE AND WOOD OBJECTS

400. Pair Cinnabar-Lacquered Pewter Boxes
Diameters, 4⅝ *inches*
Irregularly shaped covered box with finely carved landscape, flowers and branches on fret ground.

401. Pair Cinnabar-lacquered Pewter Boxes
Heights, 2¾ *inches*
Quatrefoil with finely carved landscape in cartouche and flowers on fret ground.

402. Pair Cinnabar Lacquer Vases
Heights, 12¾ *inches*
Baluster-shaped, richly carved with Chinese scenes in landscapes and fret motif around neck; metal mounting at lip.

403. Pair Chinese Cinnabar Vases Mounted as Lamps
Heights, 20¾ *inches*
Of baluster shape, with high flaring neck and short circular foot; richly carved with Chinese scenes and flowers in cartouches, fret ornaments around neck and foot. On teakwood stand. Fitted for electricity.

404. Chinese Ivory Carving
Length, 4½ *inches*
Lotus flower with branch and bud and monkey beside it. Chipped.

405. Carved Green Jade Vase
Height, 8 *inches*
Seated Fu lion supporting irregularly-shaped vase with dragon-ring handle.

406. Chinese Teakwood Plant in Bronze Jardiniere
Height, 16¾ *inches*
Oblong jardiniere with canted corners, on bracket feet, decorated with ornaments and flowers, having enameled plaques inset in cartouche; containing carved teakwood tree with semi-precious stone and coral flowers and fruits.

407. Chinese Bronze Plant in Jardiniere
Height, 23 inches
Oblong jardiniere on curved bracket feet, decorated with pierced landscapes and animals and simulated glass around edge. Containing bronze tree with flowers in semi-precious stone. On teakwood stand.

408. Chinese Lacquered Flower Stand
Height, 13¼ inches
Square stand on quadrangular feet, decorated with Chinese scenes in various colors and mother-of-pearl inlay. On black ground. With removable flower holder.

409. Four Chinese Carved and Gilded Wood Figures
Heights, 7 to 10 inches
Comprising pair of priests, temple dancer, and a Buddha with hands in attitude of prayer.

410. Carved Stone Temple Figure
Height, 29 inches
Three standing Buddhistic figures against a background carved with Buddhistic emblems and figures.

411. Carved Stone Figure of Kuan Yin
Height, 31 inches
Seated on a rock against a background carved with ornaments and figures, resting her right hand on her raised right foot, dressed in a white robe.

411a. Carved and Lacquered Figure of Buddha on Lotus Throne
Height, 8 feet
Finely carved figure of the many-armed Buddha, with legs crossed, seated on a lotus throne with elaborately dragon and cloud carved halo and canopy, on a stepped base. Lacquered to simulate bronze.

412. Model of an Old Chinese Junk
Height, 66 inches; length, 72 inches
Planked wooden hull with elaborately painted stern gallery. Deck fittings, mast and sails. Sold w.a.f.

CHINESE PAINTINGS ON SILK MOUNTED AS SCROLLS FOR HANGING

413. Dragon in Pursuit of the Sacred Jewel
Height, 35½ inches; width, 13½ inches
A vicious dragon with claws outstretched to grasp the jewel held by an immortal, standing beside another figure leaning against a lion. Painted on paper.

414. Two Immortals on the Sea
A bearded man holding a spade over his shoulder standing on waves beside a female figure with hands in attitude of prayer. Painted on paper.

415. Buddhistic Scene
xviii century. *Height, 33 inches; width, 15½ inches*
A goddess seated in a carriage surrounded by buddhistic figures beneath a rocky crag; painted on paper.

416. Two Immortals
xviii century. *Height, 35 inches; width, 14 inches*
Two men, one holding a lotus sceptre, the other a fly whisk, floating on waves. Painted on paper.

417. Landscape
Ming. Height, 61 inches; width, 22 inches
At the left a road passes through an archway around the wall of the city and at the right background a rocky cliff with trees towers above a river. Torn.

418. Buddhistic Painting
Tibetan, xviii century. *Height, 18½ inches; width, 12 inches*
Buddha seated on a lotus throne with halo, surrounded by boddhistivas and attributes in various positions.

419. Still Life
xviii century. *Height, 27 inches; width, 15½ inches*
A basket, filled with bleeding hearts, lotus flowers. blossoms and other flowers.

420. Set of Ten Paintings
xviii century. *Height of each, 41 inches; width, 15¼ inches*
Landscape, with horses at play beside a river, a cowherd with cattle, ladies in carriages, picnic beside a waterfall, the emperor Yung Cheng going forth with a large party, and other warriors; painted in brilliant colors, in landscape. In need of slight repairs.

421. Landscape
Ming. Height, 75 inches; width, 40 inches
In the foreground, a man is riding over an arched bridge across a river with rocky banks, on which are houses and green and brown trees; in the background are mountainous cliffs covered with green growth and stunted fir trees. Torn.

422. Buddhistic Painting
Tibetan, xviii century. *Height,* 31 *inches; width,* 22 *inches*
A many-armed god seated on a lion surrounded by buddhistic motifs, painted in color.

423. Landscape
Ming. Height, 42 *inches; width,* 14½ *inches*
Sung style painting of a landscape with figures and pavilions on the bank of a stream, covered with many trees. High cliff at left background.

424. Buddhistic Figure
Tibetan, xviii century. *Height,* 60 *inches; width,* 34 *inches*
Standing buddhistic figure in richly colored robes with hands in attitude of prayer, beneath clouds. Framed.

425. Landscape
Height, 57 *inches; width,* 20½ *inches*
Finely painted in sepia, with trees beside a river, across which a man is walking on a footbridge towards houses; mountains rise in the background. Unmounted.

426. Hunting Scene
xviii century. *Height,* 15½ *inches; length,* 6 *feet* 7 *inches*
A group of mounted immortals beneath trees and pausing beside a river, in landscape. Mounted as hand scroll. Slightly torn.

427. Buddhistic Figure
Tibetan, xviii century. *Height,* 75 *inches; width,* 33½ *inches*
Standing figure in high cap wearing richly colored robe, with his hands poised upon a sceptre, standing on and beneath clouds. Framed.

428. Landscape
Ming. Height, 69 *inches; width,* 22 *inches*
Delicately painted with pavilions, pagodas and trees on the bank of a river crossed by a bridge in the middle distance.

429. Buddhistic Painting
Tibetan, xviii century. *Height,* 36 *inches; width,* 25½ *inches*
Buddha seated in a shrine surrounded by chrysanthemums, bodhisattvas, exotic birds and other symbols, painted in gold on blue ground.

430. Buddhistic Painting
Tibetan, xviii century. *Height,* 36 *inches; width,* 25 *inches*
Similar to the preceding. Has restorations.

431. Landscape
Ming. Height, 69½ inches; width, 22 inches
A river scene with small sampans rowing past houses and willow trees. Mountainous background. The entire scene painted in delicate green and brown.

432. Set of Eighteen Paintings on Paper
Various gods, with attributes. Unmounted.

433. Landscape
Ming. Height, 69 inches; width, 22 inches
Many boats tied up along the banks of a river, with clumps of trees and pavilions at intervals; mountainous background.

434. River Scene
Ming. Height, 20½ inches; width, 20 inches
Sampans and junks in a river bordered at the left by rows of pavilions and a wide walk, at the right by groups of houses and trees; bridge in the foreground, mountains in the background.

435. Landscape
Ming. Height, 69½ inches; width, 22 inches
A narrow stream winds past pavilions and low hills towards a bay in the background.

436. River Landscape in Winter
Ming. Height, 70 inches; width, 22 inches
The river winds beneath an arched bridge past snow-covered banks and moored junks to a lake with sailing ships, in the background. At the right a snow-covered peak.

437. Set of Four Paintings of a Great Battle
xix century. *Height of each, 58½ inches; width, 36 inches*
At the right of a narrow green river, the Mongolian hordes, some dressed as tigers, the vanguard leading camels, firing across towards the defenders with cannon and bayonets, outside of two forts. Painted on paper. Needs some repair.

438. Evening Landscape
xviii century. *Height, 58 inches; width, 17 inches*
Many graceful young women gathered on open pavilions, one playing a flute, some conversing and others gazing at the moon shining above a tree.

439. Landscape
Ming. Height, 69 inches; width, 22 inches
In the foreground, a series of pavilions and pagodas with clumps of trees is situated between high rocks, rocky cliff in the background.

440. Philosophers in Landscape
Height, 46 inches; length, 74 inches
Hotei, surrounded by teasing children and accompanied by immortals with attributes and a school of philosophers. In hilly landscape painted on paper, mounted as a horizontal scroll.

441. Landscape with Immortals
Ming. Height, 107 inches; width, 25 inches
Four of the eight immortals are riding down a bank to a river; in the foreground is a large pavilion surrounded by pine trees, and in the background several goddesses float on clouds above mountain peaks.

442. Landscape
Ming. Height, 69 inches; width, 22 inches
A seacoast with rugged cliffs dotted with trees and pavilions, and many moored boats; mountainous background. Finely painted in green, red and brown.

443. Landscape with Pavilions
Ming. Height, 77 inches; width, 39 inches
A large pavilion surrounded by trees in blossom and green leafage, situated on the bank of a river with towering mountain peaks in the background. The entire painting in tones of green and brown.

444. Court Scene
Ming. Height, 53 inches; length, 108 inches
Showing scenes, in a large pavilion, of many members of the court with attendants engaged in various pursuits. Red and blue predominate.

445. Landscape
Early Ming. Height, 75 inches; width, 39 inches
River scene with islands and banks in mountainous formation covered with fir trees and pavilions, high rocky crags in the background.

446. Landscape
Ming. Height, 69½ inches; width, 22 inches
Finely painted with groups of buildings, pagodas and a rocky cliff at the center, covered with fir and other trees.

447. School of Philosophers
Ming. Height, 60 inches; width, 25 inches
A large group of philosophers gathered in groups in and around a pavilion situated on the bank of a mountain stream, in which cups of tea float on lotus pads, in a landscape with fir, fruit and other trees. Mountain peaks in the background.

448. Landscape
Ming. Height, 69½ *inches; width,* 22 *inches*
Two faggot gatherers in front of a pavilion on the bank of a stream, and others on a narrow plateau halfway up a mountain in the background.

449. Buddha
Chinese, xvii century. *Height,* 75 *inches; width,* 37 *inches*
Buddha wearing red and black robe standing on clouds surrounded by scattered lotus flowers. Finely painted in delicate colors against a cream colored background. Framed.

450. Landscape
Ming. Height, 69 *inches; width,* 22 *inches*
In the foreground, weeping willows beside a river lined with blossoming cherry trees, surrounding houses. People are at work in the fields, with mountains in background. Finely painted in delicate green, pink and brown.

451. Set of Twelve Paintings
Ming. Height of each, 8 *feet* 10 *inches; width,* 20¼ *inches*
Fine set of paintings of a mountainous landscape with herd of goats by a brook, figures in pavilions, cranes on hillside, footbridge over a stream by willow trees, immortals mounted on lobster, crab, horse, frog, and other animals, crossing a river with Kuan Yin and attendants in clouds above. Painted in blue and green with other accents, on brown ground.

452. Landscape
Ming. Height, 69 *inches; width,* 22 *inches*
A group of pavilions surrounded by trees at the foot of a green-covered hill, with sailing boats on the river in the background; finely painted in green, brown and rose.

453. Landscape: Set of Four Paintings
Ming. Height, 69 *inches; width,* 19 *inches*
Below a mountainous crag, with clumps of fir trees, at the right a pagoda, in the foreground a stream lined with trees and along which a group of houses is situated. Finely painted in green tones against a brown ground.

454. Buddhistic Painting
Tibetan, xviii century. *Height,* 38½ *inches; width,* 16 *inches*
Buddhistic figures in landscape; painted on paper, cracked.

455. Immortals Beside a Stream
xviii century. *Height,* 42 *inches; width,* 15½ *inches*
A group of men, with standards, at one bend of a river, another group, some mounted, an another; waterfall in background. Unmounted.

456. Buddhistic Painting
Tibetan, xviii century. *Height,* 21 *inches; width,* 15 *inches*
Buddha, seated on a throne, surrounded by scattered jewels, on dark blue ground.

457. Landscape with Buddhistic Figures
Tibetan, xviii century. *Height,* 39 *inches; width,* 14½ *inches*
Various buddhistic figures with attendants and attributes, in a landscape; painted on paper, cracked.

458. Buddhistic Painting
xvii century. *Height,* 17 *inches; width,* 12 *inches*
Buddha, holding a lotus branch, wearing red trousers, seated on a cloud throne.

459. Buddhistic Painting
Tibetan, xviii century. *Height,* 19 *inches; width,* 14 *inches*
Buddha seated on a lotus throne in front of halo and surrounded by buddhistic figures.

460. Buddha
xviii century. *Height,* 49 *inches; width,* 15 *inches*
Buddha in a crimson robe seated on lotus flowers holding a sceptre.

461. Buddhistic Figures in Landscape
xviii century. *Height,* 39½ *inches; width,* 15 *inches*
Many buddhistic figures with attendants near a Buddha in landscape. Painted in colors on paper.

462. Buddha on an Elephant
Tibetan, xviii century. *Height,* 14½ *inches; width,* 10 *inches*
Buddha seated before a halo on a white elephant in green landscape.

463. Buddhistic Scene
Ming. Height, 41½ *inches; width,* 15½ *inches*
Figures in a landscape praying to a seated Buddha. Painted on paper, cracked.

464. Tibetan Painting
xvii century. *Height,* 15 *inches; width,* 10½ *inches*
Ferocious buddhistic figure, surrounded by other figures, on blue ground.

465. Buddhistic Figures in Landscape
Ming. Height, 38 *inches; width,* 15½ *inches*
Several figures, in various attitudes of prayer and mediation, in landscape; painted on paper, cracked.

466. Immortals in Landscape
Height, 35½ *inches; width,* 13½ *inches*
One of the immortals holding a staff in his hand standing beside two seated figures looking at a scroll, in landscape. Painted on paper.

467. Interior Scenes: Book
Eight interior scenes showing many figures entertaining, and variously occupied, painted in brilliant colors.

468. Pair Painted Silk Twill Taffeta Hangings
Painted with blossoming and fruit trees, fantastic birds and butterflies in colors on cream-colored ground. With valance.

CHINESE AND TIBETAN BRONZE AND OTHER METAL OBJECTS

469. Pair Oriental Cloisonne Vases
Heights, 6 inches
Bulbous with flower and ornamental decoration in blue, green, red, white and gold on coral-red ground.

470. Two Chinese Bronze Ku
Heights, 8 and 9½ inches
Slender tapering vase with flaring lip and circular foot, decorated allover with Chinese characters; green patina. The other of slender tapering shape with tapering neck and foot, similarly decorated; brown patina.

471. Mongolian Brass Wine Vessel
xviii century. *Height, 9 inches*
Bulbous with short neck and high spout; on tapering circular foot; hinged handle chased with leaf ornament; dome-shaped cover with knob finial.

472. Two Chinese Teapots
xviii century. *Heights, 3½ and 4¾ inches*
Both bulbous, one of copper with flower and ornamental design in blue, green and white enamel; hinged handle. Imperfect. The other of pewter and cocoanut shell with separate pewter teapot.

473. Chinese Brass Incense Burner
Height, 7¼ inches
Of bulbous hexagonal shape, with dragon-ring handles, on circular foot; engraved with Chinese characters.

474. Twelve Chinese Cocoanut Cups with Silver Linings
Diameters, 3⅜ inches
Circular bowl on short circular foot, engraved with Chinese characters in green and gold.

475. Four Siamese Bronze Bowls
Diameters, 6⅞ inches
Deep bowl on short circular foot, incised and enameled with Buddhistic ornaments and flowers in red, green and white. Two slightly cracked.

476. Seven Oriental Bronze and Metal Objects
Comprising pair Mongolian brass altar decorations, two Nepal Lhama shrines for Buddhas, a small metal bottle, and a pair of iron stirrups.

477. Chinese Bronze Incense Burner
Oblong with upright loop handles, on tapering circular foot. Green patina. Cover missing.

478. Two Bronze Figures
xix century. *Heights, 6 to 7½ inches*
Three bronze figures in various poses; one reclining, one seated with children, the other standing on lotus pads with hands in attitude of prayer.

479. Bronze Bowl
Ming. Diameter, 10¼ inches
Circular shallow bowl with overhanging rim, on circular foot; decorated with Chinese symbols. Green patina.

480. Gilded Metal Bowl and Pewter Tobacco Jar
Diameters, 7⅛ and 8⅞ inches
Gilded bowl after the antique, with inscription; cylindrical tobacco jar decorated with figures of the Italian Comedy, with circular flat cover. Italian, eighteenth century.

481. Cloisonne Vase
Ming. Height, 12½ inches
Of bulbous shape with short flaring neck and short tapering foot; dragon ring handles. Decorated with peonies, branches and bands in black, red, yellow and white on turquoise blue ground.

482. Bronze Sacrificial Incense Burner
Diameter, 18½ inches
Bulbous with loop handles, on tapering cylindrical foot; allover fret and ornamental design. Green patina. Teakwood cover.

483. Three Boxes
Lengths, 4½ to 6¾ inches
Nepal oblong box with incurvate corners and appliqued figures of goddesses; an oval pewter box inlaid allover in silver with flower motifs; an iron box inlaid with silver in Chinese symbols and fret.

484. Pair Chinese Bronze Figures
xviii century. *Height, 15½ inches*
Seated empress with sceptre, on lotus throne. Partly gilded, on bronze bases.

485. Chinese Bronze Temple Figure of a Boy
xviii century. *Height, 44 inches*
Standing figure in richly draped dress with wide sleeves, on oblong base.

486. Chinese Bronze Temple Figure of a Boy
xviii century. *Height, 44 inches*
Matching the preceding.

487. Two Bronze Vases
Ming. Heights, 13 and 16⅞ inches
Of bulbous quadrangular shape with dragon-ring handles; on tapering quadrangular feet; one has cover with four swanneck decorations. Green and brown patina.

488. Bronze Sacrificial Incense Burner
Ming. Height, 7 inches
Bulbous with dragon loop handles, on short circular foot, decorated allover with Chinese symbols in low relief.

489. Bronze Vase
Ming. Height, 12¼ inches
Baluster-shaped vase with short neck, dragon handles, tapering cylindrical foot; decorated with chased ornament. Green patina.

490. Bronze Vase
Han. Height, 13⅜ inches
Bulbous with dragon ring handles, short neck and tapering circular foot, rings around periphery, foot and neck. Brown and green patina.

491. Bronze Covered Sacrificial Incense Burner
Ming. Height, 10 inches
Bulbous with dragon loop handles, circular tapering base on dragon tripod; reeded around periphery, with fret ornament around edge; dome-shaped cover with circular handle and fret ornament.

492. Six Tibetan Altar Decorations
Heights, 4¾ to 6⅞ inches
Cone-shaped plaques chased with figures of Buddha seated on lotus flower, scroll border.

493. Tibetan Bone and Copper Box
xvii century. *Length, 7 inches*
Copper top of irregular shape chased with Chinese ornament and symbols, the lower part made of a human skull, with pewter lining.

494. Two Tibetan Bronze Covered Boxes
Diameters, 4⅜ and 5¼ inches
One bulbous with dragon-head handles, chased with flowers, pierced cover and duck finial; the other chased with dragon and ornamental design, on short circular foot.

495. Three Nepal Gilded Brass Ornaments
xviii century. *Heights, 6⅛ to 8⅞ inches*
Finely chased altar ornaments, depicting goddesses, dragons and animals.

496. Three Tibetan Buddhistic Figures
Heights, 4½ *to* 7¾ *inches*
One with crossed feet, holding sword in her right hand; one holding two hands in prayer before her and in the other two a flower and beads; one seated with raised left foot, holding lotus flower in her right hand.

497. Two Gilded Bronze Figures
Tibetan, XVIII CENTURY. *Heights,* 8½ *to* 9½ *inches*
Finely modeled and engraved seated figures of goddesses, on lotus thrones.

498. Four Burmese Bronze Figures
Heights, 7¼ *to* 9 *inches*
Three standing figures of deities, and a figure seated on a camel, on base.

499. Two Tibetan Gilded Bronze Figures
Heights, 6½ *to* 9 *inches*
Buddha seated on lotus throne, and two dancing skeletons on triangular bases.

500. Five Lhamistic Ceremonial Horns
Heights, 17 *inches to* 8 *feet* 2 *inches*
Pair large copper horns with gilded bands, pair in shape of dragon heads, and a wood and brass flute.

501. Tibetan Bronze Incense Burner
Height, 13½ *inches*
Bulbous with elephant-head handles, on elephant-head tripod; dome-shaped pierced cover, on circular bronze base.

502. Pair Tibetan Bronze Incense Burners
Heights, 19 *inches*
Circular bowl chased with buddhistic figures and motifs, on bell-shaped base; high pierced cover chased with symbols. Inset allover with semi-precious stones. Imperfect.

503. Tibetan Bronze Incense Burner and Cloisonne Vase
Heights, 6⅝ *and* 15½ *inches*
Bulbous incense burner with short neck, elephant-ring handles, on tripod; inlaid with clouds in silver; bottle-shaped vase with high neck and flower design in gold on black ground.

504. Three Tibetan Magic Weapons
Heights, 8½ *to* 16¼ *inches*
Two daggers of tripod shape, one decorated with three heads of demons in stand decorated with frogs and flowers; one with handle in shape of a demon's-head with pointed tripod blade; the other in shape of a hatchet with demon-head handle.

505. Pair Tibetan Bronze Joss-stick Holders
Heights, 12 inches
Figure of elephant with richly jewelled saddle, supporting vase on its back; oblong base on bracket foot.

506. Tibetan Bronze Buddhistic Figure
Height, 15¼ inches
Seated figure with crossed feet, holding hands before him, dressed in richly draped robe.

507. Tibetan Bronze Incense Burner
Height, 11 inches
Oblong with dragon-head ring and loop handles, on four curved feet, decorated with figural and dragon ornaments; tapering pierced cover decorated with goddesses and ornaments.

508. Two Tibetan Stupas
Heights, 14 and 15 inches
Square with stepped base supporting bulbous reliquary surmounted by a crescent, one gilded.

509. Ten Tibetan Bronze Altar Decorations
Heights, 13 inches
Dome-shaped circular base supporting knopped shaft; chased with ornaments and flowers and inset with semi-precious stones; surmounted by detachable symbols.

510. Five Tibetan Bronze Altar Decorations
Heights, 10 inches
Similar to the preceding. Symbols missing.

511. Two Tibetan Bronze Figures
Heights, 10 to 13 inches
Two deities, one standing before a lotus throne, the other seated on an elephant, on a lotus throne. Both finely modeled.

512. Pair Tibetan Carved Bronze Temple Candlesticks
Heights, 14 inches
Crouching guardian figures holding richly carved candles. On carved bases.

513. Burmese Gilded Bronze Figure
Height, 16 inches
Standing Buddha on lotus base, richly carved and gilded.

514. Four Tibetan Bronze Deities
Heights, 6 to 7 inches
In various poses, on lotus bases.

515. Tibetan Bronze Incense Burner
Height, 13 inches
Square with pierced galleries, chased with dragons and clouds around body, on four demon-head feet; pierced tapering cover with gallery surmounted by Buddha.

516. Pair Gilded and Polychromed Temple Guardians
Burmese: xviii century. *Height, 27 inches*
Two standing figures on rocks, with hands and faces gilded; one holding a lantern, the other a trident.

517. Collection of Tibetan Bronze Figures
Heights, 6 to 9 inches
Comprising a standing figure of a priest with hands in attitude of prayer, seated Buddha, and two deities; gilded, on lotus bases.

518. Two Tibetan Bronze Prayer Drums
Heights, 4¾ and 7 inches
One chased with characters and ornaments, supported by two dragons on lotus base; brown patina. The other, a hand drum chased with ornaments and characters, with iron handle.

519. Tibetan Bronze Vase and a Copper Pitcher
Heights, 16 and 16½ inches
Bronze vase with flaring lip and tapering base, decorated with Chinese symbols; a copper pitcher of tapering cylindrical shape with chased metal bindings and hinged handle.

520. Six Tibetan Altar Decorations
Heights, 4¾ inches
Seated figure of a Buddha with crossed feet and hands holding flower pot. Three gilded and polychromed.

521. Five Tibetan Altar Decorations
Heights, 4¾ inches
Similar to the preceding. Two imperfect.

522. Tibetan Silver and Enamel Temple Lamp
Height, 20 inches
Square with canted corners, circular top, pierced base terminating in knob. Decorated with chased and enameled flowers around body; suspended by chains. Weight, approximately 9 ounces.

523. Pair Tibetan Bronze Temple Incense Burners
Heights, 9½ inches
Bulbous with short cylindrical neck and dome-shaped foot, and three dragon-head handles; chased allover with dragons and ornament; pierced dome-shaped cover with knob finial. Suspended by chains.

524. Pair Tibetan Bronze Temple Incense Burners
Heights, 9½ inches
Matching the preceding.

525. Pair Tibetan Bronze Temple Incense Burners
Heights, 9½ inches
Matching the preceding.

END OF SALE